

INSIDE THIS ISSUE: CHOW!

HIGH STEP SOCIETY

AFTER THE MARCH

SYMPHONY'S SEARCH

PAGE 21

PAGE 8

PAGE 18

EW'S GUIDE TO FOOD AND DINING

EUGENE Weekly

SHARING THE HARVEST

Local farmers look
to the future

PAGE 10

CAMAS COUNTRY MILL'S RYAN MOORE
PREPARES TO BAKE BREAD IN THEIR
WOOD-FIRED BLACK OVEN
Photo by Todd Cooper

ANNUAL SALE !



Storewide- Dec 15-Jan 31

15% OFF

eco Sleep Solutions
Natural and Organic, Mattresses, Beds and Bedding
ecosleepsolutions.com Closed Sunday and Monday

25 E 8th Ave
Eugene
(541) 343-1022

Oregon Department of Transportation; Public Hearing/Open House

Statewide Transportation Improvement Program (STIP) – Draft 2018 to 2021 STIP for Public Review

The open house will feature maps to view and handouts about selected projects. ODOT staff will be on hand to answer questions and take comments. There will be comment cards available to leave comments regarding specific projects.

MEETING DATE Wednesday, February 8, 2017	MEETING NAME Lane County Area Commission on Transportation (Lane County ACT)
MEETING TIME Lane County ACT Open House 4:30-5:15PM; followed by Lane County ACT Meeting 5:30-7:00PM	MEETING PLACE Lane County Public Works Complex 3040 N Delta Hwy., Eugene, OR Goodson Conference Room

OPEN TO THE PUBLIC

The meeting is open to the public for comment.

ACCOMMODATIONS:

Accommodations will be provided to persons with disabilities. To request an accommodation, please call John Maher the Region 2 STIP and Financial Plan Manager.

To view or comment on this document, please visit: http://www.oregon.gov/ODOT/TD/STIP/STIP/DRAFT_STIP_18-21.pdf. You can also contact the Region 2 STIP and Financial Plan Manager John Maher at John.D.MAHER@odot.state.or.us.



TALENT WANTED

Are you a performer, musician, dancer, comedian, spoken-word, multimedia or visual artist? We're looking for high-quality, diverse and all-ages appropriate entertainment to be a part of the 2017 EUGfun Season!

EUGfun's 50+ free community events create opportunities for our community to connect, create and be entertained!

We want **YOU** to perform in 2017!

For more information go to **EUGfun.org**

EUGfun!
eugfun.org



Dréos

Building new Celtic music
with traditional tools



**WORLD
MUSIC SERIES**

Friday, February 3 at 7:30 p.m.
Beall Concert Hall
961 East 18th Avenue, Eugene, OR

\$12 general admission, \$8 students and seniors

Tickets available at the door or at the UO Ticket Office, 541-346-4363



The Oregon Humanities Center Endowment for Public Outreach in the Arts, Sciences, and the Humanities.
The University of Oregon Department of Folklore.



CONTENTS

JANUARY 19-26, 2017

- 4 Letters
- 6 News
- 7 Slant
- 10 Farms of the Future
- 14 Calendar
- 18 Music**
- 23 Theater
- 24 Classifieds
- 27 Savage Love

NATTALI RIZE



WHO YOU GONNA BLAME?

EDITORIAL

EDITOR Camilla Mortensen
ARTS EDITOR Bob Keefer
CALENDAR EDITOR Kelly Kenoyer
NEWS REPORTER Corinne Boyer
STAFF WRITERS Rick Levin, Ben Ricker
CONTRIBUTING EDITOR Anita Johnson
CONTRIBUTING WRITERS Martha Boutelle, Daniel Bromfield, Brett Campbell, Rachael Carnes, Tony Corcoran, Jerry Diethelm, Rachel Foster, Anna Grace, Kayla Godowa Tufti, Mark Harris, William Kennedy, Heather Kliever, Jeslyn Lemke, Paul Neevel, Kelsey Anne Rankin, Vanessa Salvia, Sally Sheklow, Amanda Smith, Lance Sparks, Molly Templeton, Andy Valentine, David Wagner, Robert Warren
INTERNS Kianna Cabuco, Meerah Powell, Jordan Rich

ART DEPARTMENT

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper
TECHNOLOGY/WEBMASTER James Bateman
GRAPHIC ARTISTS Trask Bedortha, Sarah Decker
CONTRIBUTING PHOTOGRAPHER Paul Neevel
SOCIAL MEDIA Athena Delene

ADVERTISING

DIRECTOR OF ADVERTISING Rob Weiss
DISPLAY MARKETING CONSULTANTS Carrie Mizejewski, Lori Rarey
RECEPTIONIST/CLASSIFIED MANAGER Kerry Gibson-Schafer

BUSINESS

BUSINESS MANAGER AND HR Dagmar Conventz
CIRCULATION MANAGER Richard Hunt
DISTRIBUTORS Bob Becker, Pedaler's Express, James Kalafus, Trey Longstreth, Mike Goodwin, Quick Draw, Gwen Bailey, Liz Levin, Janet Peitz
PRINTING Signature Graphics

HOW TO REACH US BY E-MAIL

(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classy@eugeneweekly.com
(I saw you): isawyou@eugeneweekly.com
(calendar listings): cal@eugeneweekly.com
(music/clubs/special shows): music@eugeneweekly.com
(art/openings/galleries): visualarts@eugeneweekly.com
(performance/theater): performance@eugeneweekly.com
(literary arts/readings): books@eugeneweekly.com
(movies/film screenings): movies@eugeneweekly.com
(circulation): circulation@eugeneweekly.com

EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401
541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to
1251 Lincoln St., Eugene, OR 97401-3418.
\$25/3 mos. \$45/6 mos. \$85/12 mos. Printed on recycled paper.
Eugene Weekly is published every Thursday by What's Happening Inc.
Application to mail at periodical postage rates is pending at Eugene,
OR. Postmaster: Send address changes to *Eugene Weekly*,
1251 Lincoln St., Eugene, OR 97401-3418.
©2016 What's Happening Inc. All rights reserved.

Be the Pioneer of Your Own Future!

Classes Start February 20th!

PROGRAMS

- > Criminal Justice
- > Healthcare Administration
- > Legal Studies
- > Medical Assisting (Weekend Option)
- > Paralegal
- > Practical Nursing
- > Radiologic Technology



PIONEER PACIFIC COLLEGE

1-866-772-4636

www.pioneerpacific.edu

Text "CAREER" to 72000 for more info!

Beaverton | Wilsonville | Springfield

Consumer information: <http://www.pioneerpacific.edu/admissions/consumer-info/>

พิศมัย TastyThai Kitchen
Authentic Thai Cuisine

DAILY DELIVERY 4:30-8:45PM
Mon-Fri 11AM-9:30PM • Sat & Sun 9:30AM-9:30PM
BREAKFAST SAT 'TIL 11:00 SUN. 'TIL 1:00
80 E. 29th & Willamette 541-302-6444

BUBBLE TEA • GLUTEN FREE ENTREES

พิศมัย TastyThai Campus
Authentic Thai Cuisine

DELIVERY AVAILABLE 4:30-8:45PM
Open Daily: 11AM-9:30PM
1308 Hilyard • 541-343-0165

the sustainable table

Gather with friends & family around a beautiful dining set crafted from bamboo that's responsibly harvested from sustainable, rapid growing forests.

EDGEWATER
FURNITURE & MATTRESS

155 Division Ave, Eugene • 484-1962
www.EDGEWATERFURNITURE.com

EVERGREEN NUTRITION

15% OFF CBD OIL PRODUCTS IN JANUARY

Studies show that CBD oil can be helpful for anxiety & stress.

The most affordable CBD on the market, CV Sciences' CBD oil is non-psychoactive.

- Chemical-free CO2 Extracted
- Non-GMO • Gluten free

SEVERAL NEW OPTIONS ARE NOW AVAILABLE

1653 Willamette Street
M-F 9-6 • Sat 10-5 • Sun 11-5
FREE OFF-STREET PARKING
541-485-5100
www.evergreennutrition.com

LETTERS

FAREWELL ED COLEMAN

Another magnificent, tall fir has been reclaimed by the forest with the passing of University of Oregon Emeritus Professor Edwin Leon Coleman. The University of Oregon and the Eugene community have been enriched by this kind, courageous and remarkable man's life, service, friendship and example to all people of good will.

Thousands of people, colleagues, students and townspeople alike have been touched by the warmth of this superb African-American scholar, musician, humanitarian, and devoted husband and father. As a couple, Ed and Charmaine Coleman just radiated a love for people and an appreciation for each person's dignity.

Ed Coleman loved justice and intellectual honesty. He was deeply passionate about civil rights and the need for racial harmony and reconciliation.

It is almost unbearable to think of a Eugene without Dr. Coleman's kind advice and outspoken wisdom. If there was ever a glaring injustice at the university or in the community, we could count on Ed's insightful and independent voice of reason.

How much richer are the thousands of us whose lives he touched, whose intellects he stirred and to whose sense of justice and fairness he appealed.

Ed Coleman epitomized the wonderful tradition of University of Oregon faculty scholarship and civic leadership. He was a thousand-percent UO and Duck loyalist over the decades — always at the games cheering, a timekeeper at Hayward Field Track meets, participating in meetings and events.

How we will miss him now.

Scott Bartlett
Eugene

APOCALYPSE NOW

The last time a fascist held this much power, it took most of the world to defeat him and decades to recover from the results of his thuggery.

One can't help but wonder, then, when the modern American Left (sic) will come to realize that marches, stern telephone calls to elected representatives, endless Facebook polemics and angry letters (such as this) will likely not bring down this nascent totalitarian regime.

Is it possible? Yes, to the extent that anything is possible. But likely?

Bill Smee
Springfield

TEACH THEM TO THINK

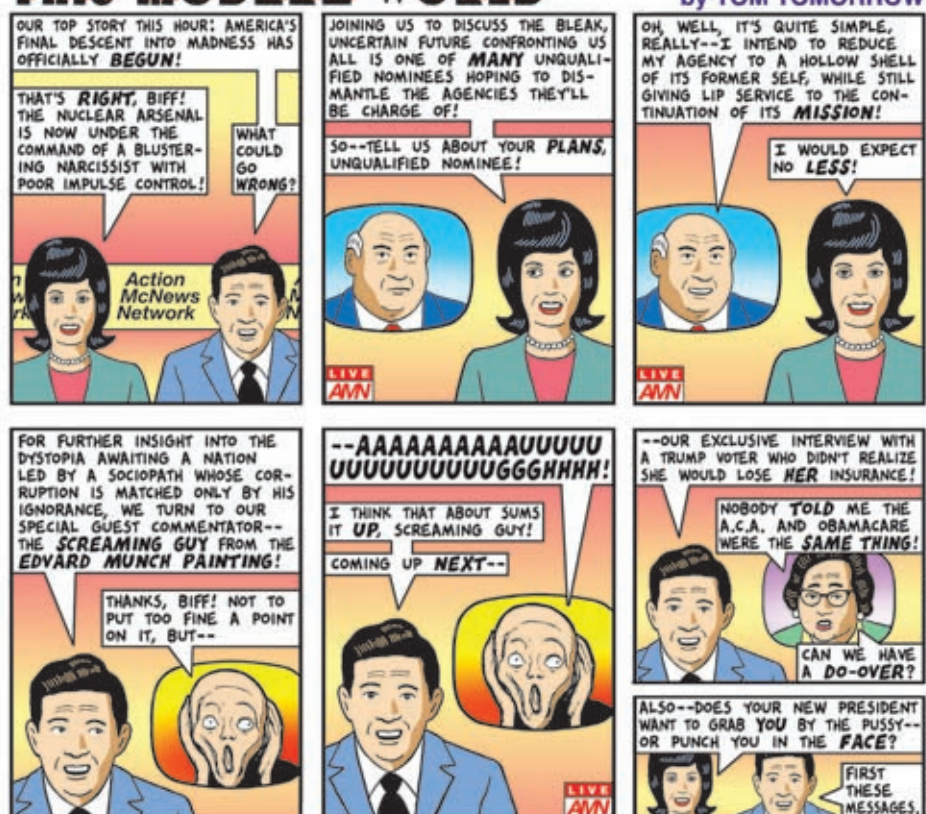
I question that testing is a real indicator of how well a student will do in real life [Dear CAPE 1/19]. I would suggest there is a better metric.

Let us take a different number to determine which schools need to improve. Let's look at taxes paid five years after graduation. After all, we are educating children to be good members of society, and good members pay taxes.

Yes, some will still be at university, some will be in the military and maybe five years is not the sweet spot, but that's not the point. We need to educate our children to be able to cope in an ever-complex environment, not how to take tests. They need to know how to reconcile a credit card bill,

THIS MODERN WORLD

by TOM TOMORROW



they need to know about economics, science, nutrition, history, philosophy, literature, how to play well with others, etc.

When you get down to it, they need to learn two things: critical thinking and how to learn. The former will allow them to understand the ramifications of their decisions and the latter will allow them to learn new skills when the skills they already know have become obsolete.

Testing takes your eye off the ball.

Gregg Ferry
Corvallis

TAKING STEPS

Thanks to *Eugene Weekly* for reporting on how people are feeling about the next four years and what to do ["Kicking the Trump Funk," Jan. 19]. This helps answer one of the suggestions, showing us that we are not alone.

Of course, there is a step we can all take: Get involved to make sure important safety net programs are not cut back. Alone or together we can call and write our representatives and senators to fund these programs like SNAP, formerly food stamps, that battles hunger.

I volunteer with RESULTS (results.org) and we write letters together at our meetings to protect and introduce programs that make a difference. The talk by Prof. Sara Jayaraman, "Food First: Justice, Security and Sovereignty," was an opportunity to learn more about our economy ["Food Fight: Forked Author Discusses Food Industry Labor Issues," Jan. 19]. Then use this knowledge to inform your elected representatives.

So thanks again to *EW* for keeping us informed of opportunities to learn and make a difference.

Willie Dickerson
Snohomish, Wash.

GOVERNMENT WAGES

We have requested of the Eugene City Council that they provide a minimum wage of \$15 an hour for city employees. Today the staff report to the council gave them

much detail about how the city was paying to the category of employees they call "temporary," some of whom have been working for the city more than 20 years. Of these 730 employees, some qualify for federal aid in the form of food stamps because of their low wage.

The presentation to the city council was about "raising the current rate" and its financial implications. Concern was indicated that other wages of staff with more responsibility would have to be raised, with additional costs.

The massive problem of inequality in the country often focuses on those few who have way too much money. And that is probably a problem. But I think the bigger problem is about the many people who have too little. We can help solve that problem by raising the wages of the low-income people.

We should be promoting "good jobs" in the city by paying our own employees a decent living wage, at least enough so that they can get off the food stamp rolls. That would be good government policy. City budget committee meetings are coming up soon.

Bob Cassidy
Eugene

TRACKING TOXINS

The Department of Environmental Quality is requiring Union Pacific to clean 20 acres of contaminated soil at their Ashland rail yard of petroleum, arsenic and other chemicals before sale.

A 1994 DEQ investigation and subsequent public health assessment of the Eugene UP rail yard by the Agency for Toxic Substances and Disease Registry in 2007 revealed groundwater and crawlspace contamination in homes in the Bethel, Train-song and South River Road areas near the rail yard. Volatile organic compounds were found in home crawlspaces; tetrachloroethylene, trichloroethylene, dichloroethylene and vinyl chloride contaminated residential water wells; and creosote, polycyclic aromatic hydrocarbons, heavy metals, pe-

troleum, pesticides, arsenic, asbestos, lead and volatile organic chlorinated solvents were found in the rail-yard soils.

Under Eugene City Code (section 6.340-6.365), if these contaminants were found in a residential or commercial property, the city would make the owner remediate the property of toxins whether it was for sale or not.

In the state of Oregon, Union Pacific does not have to file emergency response plans, does not pay taxes on oil by rail shipments to fund disaster preparedness, does not have to show whether they can cover the cost of a worst case oil train spill or clean up their contaminated rail yard. In no state do they have to alert fire departments of shipments of volatile crude oil by rail unless there are more than 35 rail cars or 1,000,000 gallons.

The Resolution to Oppose the Movement of Crude Oil by Rail through the city of Eugene submitted to the mayor and city council by 350.Eug on Nov. 28, 2016, addresses these impacts to the public.

Jim Neu
Eugene

UNITED WE MARCH

I am so proud of our women across the nation and here in Eugene for organizing the Women's March on Jan. 21. I feel we are missing an opportunity.

I was told on several occasions that, as a man, I was not welcome to participate in the event. What? Just think of all of us coming together for this march — people of color, people with disabilities, LGBT and, yes, men. To do otherwise is playing into "his" hands. Separation leads to fear, fear leads to weakness.

United we stand, divided we fall.

Jerry Vrzak
Eugene

Editor's Note: The official stance of the Women's March is that it was open to those who believe in and support the rights and humanity of women and girls, and that includes those who identify as men.

KING GEORGE

It was nice to read Alex V. Cipolle's positive interview with outgoing city councilor George Brown [EW, Jan. 5]. I got to know George through his support for the cause of preserving Civic Stadium and can attest to the energetic, thorough and conscientious approach he takes to work.

I believe George ran unopposed for his two council terms, but when he announced his departure, two well-qualified candidates vied to take his place representing Ward 1.

I like to think it's because George

helped restore a good name to civic service. I'll miss him from the council.

Dana Magliari
Eugene

FEDERAL WAR POWERS

Five years ago, Obama signed into law the 2012 National Defense Authorization Act (NDAA), which controversially authorized the indefinite military detention of American citizens inside the U.S. without charge or trial.

Over the past five years this law has been ruled unconstitutional by a federal judge, reinstated by the Court of Appeals and officially denied for review by the Supreme Court. This leaves the Trump administration with one of the most unconstitutional war powers since the internment of Japanese-Americans during World War II.

As fears grow over the unpredictability of the Trump administration, Americans are relearning the constitutional powers that states and local communities have to protect their rights. Unfortunately, in 2014, when citizens attempted to pass county and state laws that attempted to guarantee Oregonians the right to a trial, not only did Lane County officials refuse, but top state officials and their legal representatives said it would be unconstitutional to do so!

To see a new three-part documentary that fully explains these unconstitutional war powers and the documentation and analysis of Oregon's attempts to stop them, search "Federalism in the Era of Terror" on YouTube.com.

Colin Farnsworth
Eugene

INITIATIVE OF THE PEOPLE

Local direct democracy is on the chopping block again.

After his endorsement of the Lane County Commission usurping the people's initiative authority failed, old-boy attorney Stan Long has now sued Lane County to stop the same initiatives now in circulation. He wants to keep Lane County voters from having a say at the ballot whether aerial herbicides should be banned and if we have a right of local self-government.

Please join Community Rights Lane County and other supporters of local democracy at a hearing at 1:30 pm Friday, Feb. 3, at the Lane County Circuit Court.

We the People must witness and shine the light on the continued backdoor efforts to dismantle the people's initiative power. Join us!

Jane Farrell
Eugene

FURTHER REDUCTIONS
TAKE AN EXTRA
20% OFF
ALL SALE SHOES

LIMITED TO STOCK ON HAND

DISCOVER BIGGER SAVINGS
NOW-TUES, JAN 26-31

FOOTWISE Downtown Eugene • 181 E Broadway • 541.342.6107
Facebook/footwiseeugene • Mon-Sat 10-6 & Sun 11-5

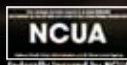


My #GoodLifeGoal:
the open water



There is no greater feeling than when I am out on the water. Thanks to my SELCO Platinum Visa® credit card, I have the freedom to pursue my passion. It's loaded with **security** features, a **great rate**, and **no annual or cash advance fees**. So when the water calls, I'm ready to answer.

selco.org • 800-445-4483 • Branches throughout Eugene and Springfield
Banking | Mortgages | Insurance | Investments | Business Lending



Membership requirements apply. See SELCO for details. NMLS#402847



NEWS

BY CAMILLA MORTENSEN

MILLIONS OF WOMEN MARCHED, NOW WHAT?

WOMEN'S MARCHERS IN PINK PUSSYHATS RALLY IN WASHINGTON DC THE DAY AFTER TRUMP'S INAUGURATION

PHOTO: AUDREY BLACK

On Jan. 21, a sea of pink pussyhats and vibrant signs promoting women's rights and denouncing President Donald Trump swelled across the nation. Cries of "We need a leader! Not a creepy tweeter!" and "This is what Democracy looks like" echoed in the streets as the Women's March surged beyond expectations.

In Eugene, estimates from the police and marchers ranged from 7,000 to 10,000 participants. Nationwide, researchers from the universities of Connecticut and Denver, who are collecting data on the marchers, lowballed the numbers at about 3.2 million with a possible high of 4.7 million.

That's a lot of pussyhats. So what do you do with all that energy? What are the next steps?

Rep. Peter DeFazio, who was at the Eugene sister march, calls the Women's March "the largest peaceful political demonstration in history." He tells *EW*: "This campaign season was incredibly divisive, but a positive outcome that I noticed immediately is an increased level of engagement." He says that hundreds of people told him, "I haven't ever really been involved before, but now I will be."

Newly elected Eugene Mayor Lucy Vinis spoke at the Eugene march. She says that nationally and statewide, despite being a blue state with an active Democratic Party, "we still have work to do in terms of who we are reaching," and points to the upcoming midterm elections.

Oregon's two senators are Democrats, and in the House only one of Oregon's five representatives, Greg Walden, is a Republican. The national Women's March in its "10 Actions for the Next 100 Days" suggests starting off by sending postcards to your senators "about what matters most to you."

Another resource being shared among marchers on social media is Swing Left, a website launched in the wake of the 2016 election that encourages progressives to find their closest swing districts and join their teams "to learn about actionable opportunities to support progressives — and defeat Republicans — in that district, no matter where you live." (According to the site, the closest swing district to *EW*'s 97401 zip code is California's 7th Congressional District, near Sacramento.)

Vinis, as a new mayor, also encourages working at the very local level. She points out that populations across the nation are concentrated in cities, and cities "really turn the direction of our nation."

A local example of a movement creating change at the city level is Emily Semple of Occupy Eugene, who was elected to the Ward 1 Eugene City Council seat in November.

Vinis also calls for community members to step up and join one of an array of city commissions. According to a recent press release from the city, seven commissions are looking for members, from the police Civilian Review Board to the Human Rights Commission and the Toxics Board.

Vinis says, "We need a diversity of opinions, people of color, more women." She says ideally a broad spectrum of applicants would also include better geographic representation across the city.

She says that human rights, the environment, economic justice and women's reproductive rights are all things "we work on here in Eugene," so she encourages people to also look to nonprofits that address their concerns.

DeFazio echoes that sentiment, advising, "Do some research and identify a group that is aligned with your values — add your support to their efforts." He adds, "Dedicated volunteers are the most valuable resource for a community organization or political campaign. A powerful and organized volunteer force is the most effective way to target issues and implement change."

Community activist Misa Joo, who is a third generation

Japanese-American and a tribal member of the Winnemem Wintu Tribe of Northern California and was part of the Eugene Women's March, writes in a call to action on Facebook: "Next Black Lives Matter rally, 15,000 of us show up."

Joo cites both local and national issues, from tribal concerns at Standing Rock over water protection at the Dakota Access Pipeline to Warm Springs and local efforts to stop mining at TV Butte in Oakridge.

Citing the large numbers that turned out at the marches, Joo says that those numbers can be turned not just to marches but to passing bonds and tax levies that keep "human support going for people who need it in these hard times" when Trump "thinks only about cutting taxes for his cronies and has derision for the People."

Joo calls in her post to "prove our democracy with our feet, our hands, our heart and our voices. Move this government, bulky, weighed down and rigged as it is, with the unity of our aspirations until it's real." ■

For "10 Actions for the First 100 Days" go to womensmarch.com/100. For a roundup of local nonprofits to give your time, energy and money to, check out *EW*'s Give Guide at bit.ly/2koVe1S and go to swingleft.org to find a swing district near you to help change the midterm elections.





SLANT

PHOTO: PAUL NEEVEL

• We note with sadness the death on Jan. 20 of **Edwin Coleman, jazz musician, professor of English and outspoken civil rights advocate** in Eugene. He died at age 84 from complications of flu. As a jazz guitarist, Coleman backed up such musicians as Ella Fitzgerald, Vince Guaraldi and Peter, Paul and Mary. As a civil rights advocate he met the Rev. Martin Luther King Jr. As a professor at the University of Oregon, he stood for equality and tolerance, bringing his love of African-American literature, folklore and drama to generations of Oregon students. As professor emeritus, he argued against the renaming of the UO's Deady Hall, saying that to erase Deady's checkered history would be to throw out the good with the bad. The memorial begins at 2 pm, Tuesday, Jan. 31, at Willamette Christian Center, 2500 W. 18th Avenue.

• No matter your politics, or for whom you voted, telling **blatant lies is simply unacceptable**. And gaslighting the media, or anyone for that matter, is also unacceptable. Alternative viewpoints are a thing; alternative facts simply are not. Is the media sometimes biased? Yes, here at EW we have a progressive slant. Does the media make mistakes? Sometimes, and we own up to them. But real news sources don't lie. And real presidents shouldn't lie either.

• Here's a theory about David Reaves. He was the **offensive coordinator brought to the Ducks from South Florida** by new football coach Willie Taggart. Reaves lasted less than a week in Eugene before being arrested by the Eugene Police Department early on Sunday morning, Jan. 21, charged with DUII and several other things, and then fired for cause by the UO. The theory: This guy was out celebrating his great good fortune. A job with a football program and lush facilities backed by a benevolent billionaire whose blood runs green and yellow; a salary of \$300,000 a year (the Oregon governor makes \$98,600); a lively little city, albeit somewhat sunless, that loves Duck football and brews great beer. What's not to celebrate? But the next celebration, if there is one for this young new football coach, might include a designated driver.



Leslie "River" Kennedy JUNE 15, 1959-NOVEMBER 19, 2016

A Celebration of Life will be held February 6, 2017 at the WOW Hall in Eugene. Check River Kennedy's Facebook Page for more details.

Leslie River Kennedy, owner and president of Terra Firma Botanicals and longtime Oregon Country Fair crafter and Saturday Market vendor passed away peacefully at home at age 57 from complications of Multiple Sclerosis.

Raised in The Town of Rye, New York, she left at 17 in search of her "people". She lived on The Farm, an intentional community in Tennessee and studied midwifery. She later moved to Ruch, Oregon, where she acquired Terra Firma Botanicals in the early 1980's. She ran the business out of a small cottage on her land outside of Eugene while

raising her two children with their father Michael Kennedy.

River had an intimate and intuitive relationship to plants, understanding and honoring their essential healing powers. She was passionate about sharing her knowledge and dedication to our Earth Mother, as a medicine maker and teacher. This drive to help and bring harmony to people's lives also motivated her to become a trained mediator at Community Mediation Services.

River was a deep lover of music, a songwriter, a guitarist, and a wild hippy dance freak! Family, blood and chosen (and canine), were very dear to her heart.

She met her husband John at the OCF over 15 years ago and have been together since through thick and thin. John gifted River with his abiding love and support through all.

River fought MS for twenty-two years and refused to let the disease quell her fiery spirit. She worked at her business up until a week before she passed. River and Terra Firma Botanicals were avid supporters and gave generously to many local and environmental causes. Donations may be made in her name to Water Protectors, NCAP, Oregon Wild, McKenzie River Trust and the Cascades Raptor Center.

She is survived by her husband, John Brian Dowd, her two children, Hopi Aaron Kennedy and Shayana Dawn Kennedy, her brother Craig Olsheim and her dogs, Satchel B. Mooch and Pongo Mooch.

Fare thee well River, you are missed and deeply loved.

The Shedd Institute

www.theshedd.org - 541.434.7000



John H. Haines, MD
Kent A. Karren, MD



Herb Alpert Lani Hall Fri Jan 27



Chico Schwall's American Roots

The American String Band

From fiddle & banjo to Bluegrass, Swing & beyond

Wednesday February 1

Karen Warren, Sponsor



CLARINET MARMALADE

Thu, Feb 9, 7:30 pm - cabaret seating

Sun, Feb 12, 3:00 pm - concert seating



Merrill Lynch

COLLIS
WEALTH
MANAGEMENT
GROUP

theshedd.org/JazzKings

Coming up next at The Shedd

- | | |
|-----------------------------------|-----------------------------------|
| 2.17 The Tony Glausi Sextet | 4.14 Honey Whiskey Trio |
| 2.22 Bill Mays at the Movies | 4.15 A Night of Vocal Arts |
| 3.1 Villalobos Brothers | 4.20 Vasen |
| 3.2 Tommy Casto & The Painkillers | 4.22 Rumbles Rockin' Roundup! |
| 3.3 Jake Shimabukuro | 4.22 Alasdair Fraser/Natalie Haas |
| 3.9 Chuck Redd | 4.26 Helen Sung |
| 3.19 MTTA: Puttin' On The Ritz - | 4.28-30 Siri Vik: Femme Fatale |
| The Songs of Irving Berlin | 5.3 Marc Cohn: 25th Anniv. |
| 3.21 The Shedd Choral Society | 5.4-7 Eynne Hollens Contem- |
| 3.22 Dervish | porary Songbook Project |
| 3.23 Keola Beamer & Jeff Peterson | 5.5 The Bill Charlap Trio |
| 3.24 Davina & The Vagabonds | 5.10 Chico Schwall: Song Craft |
| 3.30 Ana Popovic | 5.11 The Hanneke Cassel Band |
| 4.6 Carl Woideck: Miles Davis | 5.12 The Frank Vignola Trio |

.....

‘Working in support of our farmers and our food economy has been the most gratifying work of my life.’

.....

— LYNNE FESSENDEN

EXECUTIVE DIRECTOR ENDS 10 YEARS AT WILLAMETTE FOOD AND FARM COALITION

Lynne Fessenden is stepping down from her decade-long position as the executive director of the Willamette Farm and Food Coalition, a nonprofit focused on developing a sustainable food system in Lane County. But she says her passion for educating the community about local foods is still as strong as ever. “It’s been ten years, and that’s long enough,” she says.

Fessenden has a doctorate in oceanography from Oregon State University, is a self-taught nutritionist and says that while she enjoys gardening, “I mostly buy from local farmers because I like supporting them.”

Fessenden has done a lot more for local farmers than just buying her groceries from them. With Fessenden at the helm, the WFFC has helped develop the local food industry by convincing farmers that they can grow hard red wheat, which is ground into flour so that people can eat locally farmed wheat products.

Under Fessenden WFFC convinced schools to buy food from local farms with its Farm to School program.

WFFC also implemented a Supplemental Nutrition Assistance Program match program that has helped make local fresh food affordable to those who don’t have that much money to spend. SNAP beneficiaries who spend \$10 on food at the Lane County Farmers Market get an additional \$10 worth of “Food Bucks” to spend there on fruits and vegetables.

While attending OSU, Fessenden says she was more community-focused than her peers. “In graduate school I proposed a course to our dean that would teach grad students how to tell the general public why their research mattered, in three lines or less, and he laughed me out of the room.”

She later worked as the associate director of a national nonprofit, the Science and Environmental Health Network. “I loved the work but felt strange after a while that I was

helping communities all around the country but was not connected to what was going on in my own,” she says.

Since Fessenden’s sister was already an organic farmer, Fessenden was familiar with agriculture, and that influenced her decision to take the position at WFFC.

Fessenden is going to keep working with WFFC to publish the 2017 edition of the *Locally Grown Guide*, an informational booklet on local farmers and where to find their food.

She will also be working with the Willamette Valley Sustainable Foods Alliance to launch a regional foods brand. After that, she says, she won’t know until she gets there.

“Everyone eats. Everyone has a food story. That is what makes this work so powerful. There is no one who is not touched by food,” Fessenden says. “Working in support of our farmers and our food economy has been the most gratifying work of my life.” ■

FUTURE OF EUGENE PARKS WILL BE CITY CLUB TOPIC

Lack of funding in recent years has led to cracked pavement, aging playground equipment that needs to be replaced and other maintenance needs in Eugene’s parks. City parks officials plan to bring this issue before the City Council as soon as March.

Next week, parks officials will present their ideas and take questions in a panel discussion at a meeting of the City Club of Eugene.

Eugene’s Parks and Open Space Division faces an annual \$2.3 million operational maintenance budget gap and a \$30 million capital backlog for developing and purchasing park land, city officials say.

Also on their list of needs is money to maintain 17 undeveloped parklands in southwest Eugene, Santa Clara, Bethel and Willakenzie.

The Parks and Recreation System Plan, also known as PARKS and RECreate, seeks to identify priorities for the next 10 to 20 years of parks and recreation in Eugene by addressing current problems, preparing for future population

growth and trends, and creating a vision to benefit current and future generations.

The plan includes funding the \$2.3 maintenance gap and developing one community park and five neighborhood parks in underserved areas within five years, according to a parks report.

At the City Club meeting, Parks and Open Space Planning Manager Carolyn Burke, Parks and Open Space Director Craig Carnagey and Recreation Services Manager Sandy Shaffer will present the Parks and Recreation System Plan to attendees.

Even with funding issues, Carnagey says his department can still take care of Eugene parks — but not at the level the public expects. “We’re not doing it at an adequate level to keep providing the quality of services the community has been expecting over the years, and it’s slowly starting to diminish,” Carnagey says.

Following through with funding the budget gap and backlog will require a majority vote from the City Council on a

proposed measure with a specific plan on how to fund park projects, he says. The most common funding methods are a voter approved property tax levy and bond measure (both funded through property taxes), Burke says.

A levy would cover the cost of daily park operations and maintenance, and a bond would fund capital projects, such as building a new community center.

If a measure were to pass both a bond and levy, this would cost the median homeowner \$64 a year (\$31 a year per household for the bond and \$33 per a household a year for a levy, which expires after 5 years), according to a report commissioned by the city from The Trust For Public Land.

The idea of the City Club presentation is for the public to feel informed enough about the Park and Recreation System Plan that they “can participate in the decision making process,” Burke says.

After the officials’ presentation at the meeting, there will be discussions among each table. Then City Club members can address officials with questions. Nonmembers can ask members to pose a question. ■

The City Club meeting will begin at noon Friday, Feb. 3, at the University of Oregon’s Baker Center, 975 High Street. Admission is \$5 for nonCity Club members. Admission is free for City Club of Eugene members and students with student ID. Lunch is available for an extra charge. The meeting will also broadcast at 6:30 pm on Monday, Feb. 6, on KLCC 89.7 FM.

820 charnelton st. • eugene, oregon 97401 • 541-349-9642
sweatyganeshyoga.com



sweaty ganesh yoga
Love your body. open your mind. change your life

HOT and NON-HEATED classes
for people of all ages and body types.
Beginners welcome!
Intro offer \$39 for 1 month unlimited yoga!

CHILD CARE AVAILABLE

YOU CAN HELP
EUGENE WEEKLY CLOTHING DRIVE
FOR WHITE BIRD'S STAY WARM

Bring in your extra
blankets, sleeping bags, tarps,
coats, jackets, sweaters, socks,
rain gear, hats, gloves, scarves

ITEMS CAN BE DONATED AT OUR OFFICE
1251 LINCOLN ST. | MON. - FRI. 9AM - 5PM
and we will deliver to White Bird


Need help
getting
health
insurance
by the
Jan. 31
deadline?

GET FREE LOCAL HELP!



OREGON HEALTH INSURANCE MARKETPLACE

www.OregonHealthCare.gov | 1-855-268-3767



AARON BURNS INSURANCE
(541) 543-8030
www.aaronburnsinsurance.com



BOONE INSURANCE ASSOCIATES
(541) 345-3707
www.booneinsuranceassociates.com



TOMLIN BENEFIT PLANNING
(541) 343-1999
www.tbplan.com

START THE YEAR FRESH

"It tastes unlike anything you've had before. You've gotta try it!"
—guest review



cafeyummm.com

FRESH • LOCAL • FAST • HEALTHY • UNIQUELY NORTHWEST

EUGENE CAFÉ YUMM! LOCATIONS

- North Delta Center • Oakway Shopping Center
- Corner of Broadway & Hillyard
- The Meridian ... *our remodel is complete!*

SPRINGFIELD LOCATIONS

- On Gateway • Sacred Heart at RiverBend



Each Café Yumm! independently owned and operated by members of the community.

NOW REOPEN at 18th & Willamette



350Eug <http://world.350.org/eugene/> www.facebook.com/350EUG/

STAND TOGETHER

350 Eugene presents
PRACTICAL WORKSHOPS FOR PEACEFUL RESISTANCE

SATURDAY, FEBRUARY 4

10 - 4:30

Including:

- Action Design
- Basic Outreach Skills
- Artivism -- Photography for Actions
- Media -- Tweeting
- Peacekeeping -- Police Liaison
- Security Culture -- Legal Observer
- Know Your Rights
- Encryption -- Online Security
- Basic Medic Training
- Emotional Support

The Women's March was fabulous!
But, what's next?

Experienced climate activists along with The Civil Liberties Defense Center will offer workshops for people new to activism and for those upgrading their skills.

SATURDAY, FEBRUARY 4TH

10 - 4:30 new sessions each hour

First United Methodist Church - 1376 Olive, Eugene

For more information: tngolvr@gmail.com

FEATURING LEONARD HIGGINS: VALVE TURNER

"One of five climate activists who pulled off the most expansive, coordinated takeovers of fossil fuel infrastructure ever attempted in the United States"

Street Roots Dec 2016 www.shutitdown.today



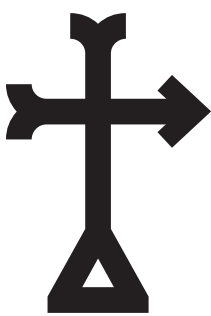



FARMS

OF THE FUTURE

CAMAS COUNTRY MILL AND FOOD RESILIENCY IN THE WILLAMETTE VALLEY

BY RACHAEL CARNES



To understand the future of the Willamette Valley as a food-producing region, it's a good idea to look at its history. And to get a good look at its history, you have to go back about 50 million years.

Before the Pacific Northwest as we know it was formed, a series of volcanic islands known as the Siletzia Island Chain sprouted up, forming the backbone of what we now think of as the Coast Range.

Flash-forward 10 million years, and “the Siletzia block was accreted onto the North American Plate and covered with a thick pile of sediments,” says Leland O’Driscoll, a research associate at the University of Oregon’s Department of Earth Sciences.

The birth of the Cascade Volcanic Range established high grounds to the east, leaving a topographic trough now known as the Willamette Valley. Especially susceptible to erosion, the unstable volcanic and sedimentary rocks were whittled down by tributaries, trickling minerals downhill into our area over millions of years.

Now set your time machine to 14,000 years ago. A glacial mass dams a river valley in western Montana, producing a large lake. As the glacier begins to retreat, it releases the water from the lake. This happens again and again as the glacier advances and retracts.

The Great Missoula Flood, actually a series of more than 70 floods, was a wild geological event that ripped a chunk of glacier from its moorings and sent an enormous river of accumulated topsoil and mineral deposit throughout the Columbia Plateau and into the Willamette Valley.

So why look to the past?

Because as we move forward, with ever-increasing populations and widening growth boundaries — and as we become increasingly dependent on food sources from outside our local area — this resource, the Willamette Valley as a fertile cradle, a place where food sources can and should be nurtured, becomes all the more compelling.

DEEP ROOTS

I’m sitting in the cozy Camas Country Mill Store & Bakery off Meadowview Road, just north of the Eugene airport, on a bright, cold day.

The place smells wonderfully of baking bread, and the counters are stuffed with cookies, scones and muffins, all made from Camas Mill’s wholegrain flours. Sue Hunton, a retired sixth-grade teacher, is telling hungry patrons about today’s homemade soups.

Sue’s husband, Tom Hunton, has worked the land since he was a boy.

“My dad had an eighth-grade education,” Tom Hunton says. “Mom went through high school, but from 14 on, dad was self-reliant.”

Tom Hunton’s father, Everett Hunton, and his wife, Ellen, grew up in Harrisburg.

“Mom is 93, and she still does our books, and she goes to the post office and the bank for us every day,” Hunton says. “Her parents were Danish. And now, politically, socially, philosophically, we’ve come full circle. My great-grandfather was a baker in Randers, Denmark, and our millstones come from there.”

As a lifelong farmer, Tom Hunton has seen firsthand the changes in the area, and he and his family have been no small part of that adaptation.

In 1950, the Huntons, like so many Willamette Valley farmers, started growing and selling grass seed.

According to the Oregon Seed Council, grass seed is Oregon’s fifth largest agricultural crop. Statewide, grass seed is grown on nearly 400,000 acres. Of those, 360,000 acres are in the Willamette Valley. That is nearly equal to the acreage of all other types of agriculture combined.

Each year, less than two percent of grass seed grown in Oregon is used in the state. And between 15 and 20 percent is exported outside the U.S.

This is big business. Overall, grass seed farming drives more than \$1 billion in annual economic activity in Oregon.

But throughout our area, there’s a movement towards relocalizing economies and focusing on using the inherent richness of the Willamette Valley to grow food.

“It’s changing in many ways. It’s not about yield, but about delivering baking performance and flavor,” Hunton says. “There’s still a lot of grass seed being grown. For many soils, that’s the best adaptation. But we’re seeing now where grass seed acres are going into hazelnuts, grain varietals and legumes. This is a new market, one that’s not commodity-based.”

In a typical grain economy, Hunton explains, farmers will have large fields planted with multiple varieties of, let’s say, wheat. (Think of that bag of generic all-purpose flour in your pantry; any number of wheat varieties ended up in it.)

But with consumer demand, that’s changing.

“We do identity-preserved growing,” Hunton says. “And our customers help us choose what they like, with different varieties that have different baking characteristics.”

WILLAMETTE VALLEY BOUNTY

Farming, as we know it, is a fairly recent activity in the Willamette Valley. But this area’s first-known residents, the Kalapuya Indians, “intensively managed plant communities to their advantage for millennia, with the skilled use of fire,” says UO archeologist Thomas Connolly. “Annual burns expanded the range of nutritious seed-bearing plants over brush.”

The region’s verdant ecosystems provided a sustaining and healthful diet for the thousands of indigenous peoples who migrated in and out of the valley over millennia. Local food sources included abundant fish along riparian waterways, game — especially deer and waterfowl — tarweed seeds, acorns and hazelnuts, berries and fruits and the root of the camas flower.

Between about 1770 and 1840, mortality of indigenous people in the valley exceeded 95 percent. They had no immunity to the diseases brought to the region. “By the time settlers made their way in greater numbers across the Oregon Trail, beginning in 1843, this was already the post-apocalyptic Kalapuya world,” Connolly says.

TOM AND SUE HUNTON



If we could go back in time and look at this area just a couple of centuries ago, it would look very different, before settlers began to drain and cultivate wetland areas.

Once the Kalapuyas’ annual burning was suppressed, the forests began to encroach on the valley, and parkland and savannas filled with brush.

The introduction of grazing domesticated animals — cattle, sheep and hogs — impacted water sources and streambeds as well as the plant and animal life they once supported.

Livestock was tough on the indigenous food supply. George Riddle (the Douglas County town is named for his family) wrote about the native peoples’ carefully tended tarweed fields: “At that time Cow Creek valley looked like a great wheat field. The Indians, according to their custom, had burned the grass during the summer, and early rains had caused a luxuriant crop of grass on which our immigrant cattle were fat by Christmas time.”

And pigs destroyed the camas fields.

For thousands of years the Willamette Valley offered a bounty of food sources to its people. But in little more than a century, food across the country, and here at home, has been financially and systematically commoditized. Though we live in one of the lushest food-growing environments in the world, the food on your plate likely rolled in by truck or train, or on a plane.

Is it possible to bring what we eat back in line with local food systems?



NEW VISTAS

What if our local farms could grow our food?

The Camas Mill story, with its transition from forage and turf grasses to clover and meadowfoam, then to vegetable and cover crop seeds, and most recently to beans, lentils and grains, is about adaptation and a good deal of juggling.

The Huntons manage 2,800 acres and 10 to 12 crops, with a total of 20-plus varieties included in those.

“It complicates matters a lot, with so many more crops,” Hunton says. “We’re growing seven different varieties of wheat. It used to be grain was harvested and shipped in the fall, but now we have to maintain inventory for 15 to 18 months, which impacts cash flow.”

The Huntons serve as a seed source for many other farmers. And as the prices for one crop, like grass seed, falls, other crops, like hazelnuts or durum wheat, might just prove more lucrative.

“Most growers want to grow,” Hunton says.

And as farmers like the Huntons have kept abreast of changes in the food landscape, it’s opened new vistas for their efforts. “We supply bakeries, high-end chefs, as well as the craft brewing and distilling movement,” Hunton says.

For the farm of the future, it might not be about more, but about different. “We’re maxing out our arable acres. But we knew we’d never win in a commodity community,” Hunton says. “We knew we had to be different in how we processed the grain, that we’d find value there.”

The Huntons favor crops that have an inherent adaptability and that are disease resistant.

“We have organic and conventional both,” Hunton says. “Our organic uses only organic inputs, milling and designated processing equipment.”

Hunton points to an example. The farm recently began growing buckwheat, which had traditionally been grown only as a cover crop or as a component of animal feed. But with the addition of an onsite roaster and de-huller, their mill has begun to produce kasha, or buckwheat groats.

“The mill became a critical piece of infrastructure,” Hunton says.

A few miles from their country store, the Camas mill millstones whirl with a constant hum. On the day I visit, they’re processing rye grain destined for the Fremont Mischief Distillery in Seattle.

FINDING COMMON GROUND

Camas Country Mill, in its own humble way, is as cosmopolitan as it comes, adapting to global appetites and providing key ingredients to a variety of food preparers — from home cooks to high-end chefs.

“We had to learn not just how to grow and to process, but how to market our product,” Hunton says.

At the mill, sacks printed in English and Ethiopian await filling. The Huntons grow teff, an annual bunch grass that is the key ingredient in the Ethiopian flatbread staple, *injera*.

“There’s been a farm connection in place in this area for a longtime, with farmers markets and CSAs [Community Supported Agriculture],” Hunton says.

Generations have enjoyed ripe-picked berries or delectable chanterelles, or any of the copious bounty of fresh fruits and vegetables that local farms have on offer. But the idea of locally sourced grains and legumes is a fairly new one.

“Go back 10 years, and the grains — which provide 60 to 70 percent of our calories — were the last that had that local focus,” Hunton says. “Nobody cared where their flour came from. But now, grains can have traceability.”

With its sizeable land base and its grain cleaning and storing facility, Camas Mill is able to focus on cultivating grains and legumes that the market craves.

“The emphasis on local food is evolving,” Hunton says. “And we’ve asked ourselves what we could do to adapt.”

FOOD SMART

Camas Country Mill is in good company.

Oregon State University Extension Service’s Small Farms Program hosts an annual Small Farms Conference, which drew more than 1,000 people last year.

And at a recent fill-your-pantry event, the Willamette Food and Farm Coalition invited farmers from throughout the area to offer their goods, including grains and legumes — as well as storage crops like onions, squash and garlic — direct to the consumer.

Willamette Food and Farm Coalition’s Lynne Fessenden explains.

“The Fill-Your-Pantry event started out as a way to support farms that were growing beans and grains, by helping customers to be aware that farmers are growing these crops,” Fessenden says. “At first, there were just two farms: Greenwillow Grains in Brownsville and Camas Country Mill.”

Participants in 2016 ranged from Adaptive Seeds and Deck Family Farm to Organic Redneck and Wintergreen Farm.

Even the full list is far from a complete picture of the many small farms making a go of growing in the fertile Willamette Valley.

“This is the first year that Camas Mill didn’t sell at the event,” Fessenden says. “It’s a sign of their success. They don’t need the event anymore because they’re not selling by the pound, they’re selling by the pallet.”

The Willamette Farm & Food Coalition facilitates and supports the development of a secure and sustainable food system in Lane County and Camas Mill plays a vital role in that vision.

“Ten years ago, no one was growing hard red wheat in the valley, but in a five year stretch, we went from no locally grown wheat in the area, to two farms, both growing, and milling wheat for baking,” Fessenden says. “That gives me great hope.”

But Tom Hunton remains humble.

“We think we understand the agronomy, the cultural practices of raising a crop,” he says. (Agronomy is the science of soil management and crop production.) “But the outreach and marketing, we felt we needed help with.”

Camas Country Mill employs just 12 people, not all at full-time, but judging from the scale of their operation, one would think they had a lot more help.

“This venture, this effort, brings to us employees with a lot of passion, for what we’re doing,” Hunton says.

The farm hosts weekly school tours. “The kids get to see the grain in the field, they get to grind some flour, and then they get a homemade muffin.”

Hunton says he’d like to see more opportunities for communities to connect to food and where it comes from.

LABOR OF LOVE

Growing is one aspect of farming. Though the relocalization movement encourages consumers to mindfully choose food options from nearby, Camas Mill depends on a growing web of channels to sell their products. “The cold, hard truth is that distribution is complicated,” Hunton says.

Camas Mill partners with Hummingbird Wholesale to help facilitate that distribution.

“Tom is one of the smartest men I know,” says Hummingbird co-owner Charlie Tilt. “He’s the ultimate example of what a farmer can be.”

Tilt and Hunton have worked together since 2012 to grow the local food economy.

“Tom approached us as a conventional farmer interested in trying to raise grains and beans,” Tilt says. “We were initially not interested, since we sell only organic. But we were interested in seeing and supporting the transition to organic acreage, and Tom just won us over.”

“If you don’t support transitional products, then you can’t get to organic,” Tilt notes.

The collaboration with Hummingbird was instrumental in getting the Camas Mill up and running.

“People don’t buy wheat berries, they buy flour,” Tilt says. “And we penciled out that the mill would need to do 500,000 pounds of production per year to pay for itself.”

Early adapters included the Bread Stop Bakery in Eugene and New Seasons Market in Portland.

But Camas Mill also does plenty of self-distribution to restaurants and bakeries, shipping across the country. Their regular clients include Grand Central Baking, with outposts in Portland and Seattle; San Francisco’s famous Tartine Bakery; Prager Brothers Artisan Breads in Carlsbad, Calif.; Selam Foods in Minneapolis, Minn.; and celebrity chef Dan Barber, at the inimitable Blue Hill restaurant, in upstate New York.

And these wholegrain flours are not just destined for upscale eateries.

Camas Country Mill, notes Hunton, also distributes to “eight Oregon school districts and two universities, who provide whole grain baked goods with our flour.”

The mill has partnered with FOOD for Lane County to offer its high-protein soup mix, a combination of low-glycemic grains, beans and lentils, to food pantry sites across the region.

“By working with a food rescue facility, we’re able to give back to the community,” Hunton says.

Deb McGeorge, FOOD for Lane County resource manager, couldn’t be more grateful.

“Camas Country Mill helps us in our choices on what to produce locally on our leased land in Junction City (lentils, barley, pintos, garbanzos, etc.). They farm and mill product for us,” McGeorge says. “They teach us sustainable ways to feed the multitudes”

Camas Country Mill is a multi-generational effort. From Hunton’s mother running errands and keeping the books, to his wife Sue Hunton minding the store and his son Jason Hunton co-managing the farm.

So, as populations grow and resources become scarcer, what would Hunton’s hope be for the next generation or for his young grandson Owen?

“I hope he’d see that what grandma and grandpa, great-grandma and his mom and dad are giving him are the opportunities to remain on the land and to be connected to his community, by producing food that’s wholesome and somewhat unique,” Hunton says.

“That’s a solid ground to build a future on.”

Camas Country Mill and Bakery is open 8 am-3 pm, Tuesday-Saturday, at 91948 Purkerson Rd., in Junction City. You can also find their products at Hummingbird Wholesale, 150 Shelton McMurfey Blvd, in Eugene.

Though we live in one of the lushest food-growing environments in the world, the food on your plate likely rolled in by truck or train, or on a plane.



Indoor cycling sale!

Get your first indoor trainer or upgrade your setup to the use the latest in interactive online fitness programs, and get **20% off all trainers and accessories!** Until 2-28.

Visit the shop's downtown store at 6:00pm on Monday Jan. 30 for a special informational workshop on using Zwift and other new tech! RSVP and info: facebook.com/bicyclewaychanelton

556 Charnelton
541-344-4105

2480 Alder
541-342-6155



ZOMBIE ROOM NOW OPEN

2 ROOMS NOW AVAILABLE

RESERVE AT DAREESCAPEROOMS.COM



gluten-free options • vegetarian-friendly • no dairy • no msg

TARA RIN
Thai Cuisine

thank you for voting us eugene's **BEST THAI** in eugene weekly's best of eugene for 8 years in a row 2008-2016

serving you in two locations

eugene	springfield
1200 oak street 541.343.1230	1410 mohawk blvd. 541.505.8987

open seven days a week

mon-fri: lunch 11am to 3pm
dinner 4:30pm to 9pm springfield / 10pm eugene

sat-sun: 12 noon to 9pm springfield / 10pm eugene

www.tararinthai.com



Largest Selection of Asian Groceries

Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

We carry groceries from Holland, India, Pakistan and Polynesia
Sushi & Asian deli take-out

Chinese New Year Special

Open on Chinese New Year
Saturday, January 28th

10% OFF EVERYTHING IN THE STORE!

* Excluding case prices and rice 10lbs and up. Offer expires 2/1/17

www.sunriseasianfood.com

M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm
70 W. 29th Ave. Eugene • 541-343-3295

Envision Eugene

Community Information Sessions

Urban Growth Boundary Adoption

Come learn about the proposed urban growth boundary, expansion areas, comprehensive plan, multi-family housing strategies and more! Find out how to provide feedback and participate in the March public hearings.

January 26 6-7:30 pm Sheldon High School Library 2455 Willakenzie Rd., Eugene	January 31 6-7:30 pm North Eugene High School Library 200 Silver Ln., Eugene	February 2 6-7:30 pm Churchill High School Library 1850 Bailey Hill Rd., Eugene	Brief Presentations at 6:30 pm *Spanish translation and activities for kids with city recreation staff will be available at the February 7th event.
February 7* 6-7:30 pm Eugene Downtown Library Bascom-Tykeson Room	February 9 6-7:30 pm Willamette High School Library 1801 Echo Hollow Rd., Eugene	*Interpretación al Español y actividades para niños ofrecidas por el personal del departamento de recreación de la ciudad estarán disponibles en el evento del 7 de Febrero.	

Get Involved! www.envisioneugene.org



Something
for
everyone!

Applications now open

2017
SUPER Summer
and
Summer Enrichment Program
(SEP)

SUPER Summer: Grades K-7th
SEP: Grades 6-11th

www.oakhillschool.com

W.O.W. HALL

★ THE COMMUNITY CENTER FOR THE PERFORMING ARTS WELCOMES ★

8TH & LINCOLN ★ TICKETS: UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ HOURS: NOON - 6:00 MONDAY-FRIDAY ★ 541-687-2746 ★ WOWHALL.ORG ★ ALL AGES

<h2 style="margin: 0;">LADYSMITH BLACK MAMBAZO</h2>  <p>★ FRIDAY JAN 27TH ★</p> <p>DOORS 7:00PM; SHOWTIME 8:00 TICKETS \$33 SEATED, \$21 STANDING</p>	<h2 style="margin: 0;">HIGH STEP SOCIETY</h2> <h3 style="margin: 0;">ALBUM LAUNCH PARTY</h3> <p>WITH SPECIAL GUESTS SOUL VIBRATOR MR. MOO</p> <p>★ SATURDAY JAN 28TH ★</p> <p>DOORS 8PM MUSIC 9PM \$10 ADV. \$12 DOOR</p>	<h2 style="margin: 0;">WINTER ROOTS TOUR</h2> <h1 style="margin: 0;">TRIBAL SEEDS</h1> <p>★ TUESDAY JAN 31ST ★</p> <p>DOORS 8:00 PM; SHOWTIME 9:00 ★ TICKETS \$13 ADVANCE, \$15 DOOR</p>
<p>4th annual dog days of winter showcase</p> <h2 style="margin: 0;">HYDING Jekyll</h2> <p>★ FRIDAY FEB 3RD ★</p> <p>Doors @ 7:30 Show @ 8:00 Adv Tic 10 At the Door 12</p> <p><i>Vul...experiment</i> <i>Minor Anomaly</i> AETHER THEORY</p>	<p>★ SATURDAY FEB 4TH ★</p>  <h1 style="margin: 0;">PROF</h1> <h2 style="margin: 0;">TIME BOMB TOUR</h2> <p>W FINDING NOVYON & METASOTA & WILLIE WONKA</p> <p>DOORS 8:00 PM ★ SHOWTIME 9:00 TICKETS: \$12 ADVANCE, \$15 DOOR</p> <p>AVAILABLE AT U. OF O. TICKET OFFICE, WOW HALL AND WWW.TICKETWEB.COM</p>	<p>★ FRIDAY FEB 10TH ★</p>  <h2 style="margin: 0;">CLIZEE PSYMBIONIC</h2> <p>BIOHACKERS TOUR</p> <p>DOORS 8:00 PM; SHOWTIME 9:00 ★ TICKETS \$12 ADVANCE, \$15 DOOR AVAILABLE AT U. OF O. TICKET OFFICE, WOW HALL AND WWW.TICKETWEB.COM</p>
<p>The Grateful Web Presents</p> <h2 style="margin: 0;">Terrapin Flyer</h2> <p>with <i>Melvin Seal</i> MARDI GRAS TOUR</p> <p>★ SATURDAY FEB 11TH ★</p>  <p>special guests: <i>The Merry Pranksters</i> 120 ADV / 125 DGS 8pm DOORS</p>	<h1 style="margin: 0;">ELEPHANT REVIVAL</h1> <p>WITH DEAD HORSES</p> <p>★ SUNDAY FEB 12TH ★</p> 	<h2 style="margin: 0;">SENIORITIS TOUR</h2>  <h1 style="margin: 0;">SAMMY ADAMS</h1> <p>★ TUESDAY FEB 14TH ★</p> <p>DOORS 7:00 PM; SHOWTIME 8:00 ★ TICKETS \$25 ADVANCE, \$20 DOOR</p>

8TH & LINCOLN ★ 687-2746 ★ TICKETS: CD WORLD, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ WOWHALL.ORG ★ ALL AGES

WHAT'S HAPPENING

THURSDAY JANUARY 26

SUNRISE 7:36AM; SUNSET 5:15PM
AVG. HIGH 48; AVG. LOW 33

GATHERINGS Fair Board Meeting, 7:30-9:30am, Convention Center, Meeting Rm. #2, 682-7395. FREE.

Annual Model Railroad Show, all day today through Saturday, Valley River Center. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Feb. 2, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Feb. 2, 2411 Martin Luther King Jr. Blvd. FREE.

Performance Audit Committee Meeting, 3-5pm, Bob Straub Conference Rm., 125 E. 8th Ave. FREE.

Whilamut Citizen Planning Committee meeting, 5:30-7pm, Atrium Building, 99 W. 10th Ave., Sloat Rm. FREE.

Info Session on Eugene's Proposed Urban Growth Boundary, 6-7:30pm, Sheldon High School Library, 2455 Willakenzie Rd.; 6-7:30pm Tuesday, North Eugene High School Library, 200 Silver Line; 6-7:30pm Thursday, Feb. 2, Churchill High School Library, 100 W. 10th Ave. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday Feb. 2, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today

& Thursday, Feb. 2, Growers Market, 454 Willamette St., 343-8548. FREE.

HEALTH Ear Points Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. \$10 sug. don.

Alzheimer's Educational Support, learn about new research, 11:30am-1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd, rsvp to 800-272-3900. FREE.

Chinese Acupuncture Healing Circle w/Ting, 2-4pm, Trauma Healing Project, 2222 Coburg Rd., Ste. 300, 687-9447. \$15.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

LECTURES/CLASSES Alzheimer's Educational Support, 11:30am-1:30pm Willamalane Adult Activity Center, 215 West C St., Spfd., must call 800-272-3900 to register. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Feb. 2, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, Feb. 2, all abilities & disabilities, Hilyard Community Center, 2580 Hilyard St., 357-4982. Don.

One on One Job Hunt Help, 4-6pm, Downtown Eugene Library, call 682-5450 to pre-register. FREE.

Cross Country Skiing Basics Class, 7pm, Eugene REI. FREE.

"Faith on the Ground: A Night of Interfaith Dialogue Between Christian and Buddhist Approaches to Social Justice" w/ Ejo McMullen-Osho & Brent Was, 7-7:15pm silent meditation, 7:15-8:30pm presentation, Buddha Eye Temple, 2190 Garfield St. FREE.

KIDS/FAMILIES 4J school choice visit week, tours & meetings all day, today & tomorrow, all Eugene 4J schools, 4j.lane.edu/choice, 790-7570. FREE.

Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Feb. 2, downtown library, 682-8316. FREE.

Preschool fun w/Art & Science, 10:30-11:15am, Library Meeting Room, Spfd. Public Library, 225 Fifth St., Spfd. FREE.

Awbrey Park Elementary 50th Anniversary Celebration, 5-7pm, Awbrey School, 158 Spring Creek Dr., 790-4050. FREE.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Feb. 2, KP0V 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Feb. 2, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Feb. 2, Campbell Community Center, 155 High St. \$0.25.

Tai Chi: Level 1, Ages 50+, 11am, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE intro.

Tai Chi: Level 2, Ages 50+, see above. 12 noon, Willamalane Adult Activity Center, FREE intro.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Feb. 2, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Feb. 2; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

SilverSneakers® Classic, Ages 50+, 1:30pm, Bob Keefer Center, 250 S. 32nd St., Spfd. FREE intro.

Zumba Gold, Ages 50+, 1:30pm, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE intro.

Pi-Yo Live, combined Pilates & yoga, 5pm, Ridgeview Elementary School, 526 66th St., Spfd. FREE intro.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Feb. 2, Max's Tavern, 550 E. 13th Ave. \$2.

Nia Fusion Fitness, 5:30pm, Willamalane Adult Activity Center, 215 West C. St., Spfd. FREE intro.

Tai Chi: Evening, 5:30pm, Willamalane Adult Activity Center, 115 West C St., Spfd. FREE intro.

Board Game Night, 6-11pm today, Tuesday & Thursday, Feb. 2, Funagain Games, 1280 Willamette St. FREE.

Pi-Yo Live, combined Pilates & yoga, 6pm, Bob Keefer Center, 25 S. 32nd St., Spfd. FREE intro.

WDYK Trivia w/Brady, 7-9pm today & Thursday, Feb. 2, Brew & Cue, 2222 Hwy 99. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, Feb. 2, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE Community Ecstatic Dance benefit for CLDC, 7-9pm, WOW Hall. \$5-\$15 sug. don.

English & Scottish Country Dancing, 7pm today & Thursday, Feb. 2, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Feb. 2, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Feb. 2, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Feb. 2, Eugene Yoga Annex, 3575 Donald St. Don.

Heart Alchemy: Sacred Cacao Ceremony, 7-9pm, Everyday People Yoga, 352 W. 12th Ave. \$20.

Introduction to Zen Practice, 7-8:45pm, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

TEENS Japanese Manga & Cartoon Drawing Club! 4-5pm, Ophelia's Place, 1577 Pearl St. Ste. 100. sug. don. \$10-\$25 for the term.

THEATER No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

Oregon Contemporary Theatre: *The 39 Steps*, 7:30pm today, tomorrow, Saturday & Thursday, Feb. 2, matinee 2pm Sunday, 194 W Broadway. \$18-\$30.

The Explorer's Club, 7:30pm today, tomorrow & Saturday, Very Little Theatre, 2350 Hilyard St. \$15-\$19.

The Emperor of the Moon, 8pm today, tomorrow, Saturday & Thursday, Feb. 2, Hope Theatre,

UO. \$8-\$10, FREE for UO students.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, Feb. 2, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 344-8350. FREE.

The Nutrition Education Program Food Pantry Project volunteer training, 9am-noon, OSU Extension Service office, 996 Jefferson St., for info contact shirley.mcsilvers@oregonstate.edu. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025. FREE.

FRIDAY JANUARY 27

SUNRISE 7:35AM; SUNSET 5:16PM
AVG. HIGH 48; AVG. LOW 34

BENEFITS Blues to Cure the Blues, benefit for WellMama, 7pm-1pm, Ninkasi Admin Building, 155 Blair Blvd. \$60, includes food, entertainment & open bar.

FARMERS MARKETS Spfd. Farmers Market outdoors w/entertainment, 3-7pm, Spfd. City Hall, 225 5th Street, Spfd. FREE.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

City Club of Eugene: "Is OR's Low Vaccination Rate a Public Health Crisis?" noon-1pm, Baker Center, 975 High St. \$5.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE. Artist's Reception for Adam Rubin, 5-7pm, WOW Hall. FREE.

Downtown Springfield is in the midst of a renaissance and, as Judith "Sparky" Roberts of Fools Haven Acting Company notes, "nothing fits better with the idea of a renaissance than Shakespeare." Fools Haven is the resident theater company at Wildish Community Theater in downtown Springfield, and Roberts is directing a production of Shakespeare's ***Romeo & Juliet***, with a short run Jan. 27-29. Local actors Cloud Pemble and Nicole Trobaugh star in the roles of the ill-fated, star-crossed lovers. "It can change people's lives, to be exposed to Shakespeare," Roberts continues. She calls her production of *Romeo & Juliet* "semi-traditional," adding that "we do inventive things with it. We have some media, music from four centuries, some dance — really a concert of art forms as well as being Shakespeare's original play." Roberts says the cast is "very physical, inventive. We work very much as an ensemble to make it very understandable." Shakespeare's enduring appeal lies in the writer's keen understanding of human nature, she says. "People haven't really changed that much," Roberts says. "The cultures are different but the characters you meet or see in the news, they're the same people. You recognize them. His writing always seems timely."

Romeo & Juliet runs 7:30 pm Friday and Saturday, Jan. 27-28, and 2 pm Sunday, Jan. 29, at Wildish Community Theater, 630 Main Street in Springfield. \$22, with limited \$5 student and senior tickets made possible by the Oregon Cultural Trust; call 541-868-0689. — *William Kennedy*



CALENDAR

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Annual Model Railroad Show continues. See Thursday, Jan. 26.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Monday, Sacred Heart medical center lobby, 333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

4J school choice visit week continues. See Thursday, Jan. 26.

LECTURES/CLASSES The Magic Mirror: Creating Your Personal Collage Mandala, for ages 50+, 1:30-2:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Talks at the MNCH continues. See Thursday, Jan. 26.

LITERARY ARTS Book Release Celebration: *Write Better Right Now* by Mary Kate Mackey, 6pm, Tsunami Books, 2585 Willamette. FREE.

ON THE AIR Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Jan. 26.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Pool Hall continues. See Thursday, Jan. 26.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$.25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St., 357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

West Coast Swing & Bachata Dance Night, 8pm lesson, 9pm-midnight dancing, The Poker Lounge, 2043 River Rd. FREE.

Oregon Ballroom Dance Club, 7:30pm lesson; 8:30-10pm social dance, Gerlinger Hall, 1486 University St., Rm. 220. \$5-\$7.

Salsa Dancing w/Salseros Dance Company, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$7.

TEENS Harry Potter Yule Ball, 7-9pm, Spfd. Public Library, 225 5th St., Spfd. FREE.

THEATER *Avenue Q*, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$48.

Romeo & Juliet, 7:30pm today & tomorrow, Sunday at 2pm, Wildish Theater, 630 Main St., Spfd. \$5-\$22

The Emperor of the Moon continues. See Thursday, Jan. 26.

The Explorer's Club continues. See Thursday, Jan. 26.

Oregon Contemporary Theatre: *The 39 Steps* continues. See Thursday, Jan. 26.

SATURDAY
JANUARY 28
SUNRISE 7:34AM; SUNSET 5:18PM
AVG. HIGH 48; AVG. LOW 34

BENEFITS Beer Benefit for Shelter Pets, 3-7pm, Claim 52, 1030 Tyinn St. FREE.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

Our Revolution Lane County, 10am-1pm, Whirled Pies, 199 W. 8th Ave., ourrevolutionlane-county.com. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 484-5099. FREE.

Masquerade Ball, formal attire & masks encouraged, 7:30pm, Opal Center, 513 W. Main St., Cottage Grove. \$13.

Annual Model Railroad Show continues. See Thursday, Jan. 26.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 2pm, Bethel branch library, pre-register at 682-8316. FREE.

Cuentos Sabatinos Bilingues, spanish language storytime, 11am, Spfd. public library, 225 5th St., Spfd. FREE.

Meet a Scientist, find out more about this arcane profession w/ hands-on activities & presentations, 11am-3pm, Science Factory, 2300 Leo Harris Pkwy. \$5.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 682-8316. FREE.

Free Art Class for kids ages 6-12, 1-3pm, Emerald Art Center, 500 Main St., Spfd., RSVP 726-8595. FREE.

Nearby Nature Quest, Treasure Trails, 1-3pm, Alton Baker Park, 687-9699, ext. 2 to register. FREE-\$5.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Center, 500 Main St., Spfd, RSVP 726-8595. FREE.

Dog Tale Time, for children from kindergarten to sixth grade, 2-3:30pm, downtown library, 682-8316. FREE.

Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday 3575 Donald St. #210, \$4-\$6.

LECTURES/CLASSES Houseplants Basics Benefit & Care, 11am-1pm, Down to Earth, 532 Olive St. FREE.

"Vaccines: Your Rights, Informed Consent, the Law & Pending Legislation" w/Robert Snee, 3-4:30pm, Pure Life Chiropractic, 315 Broadway. FREE.

Talks at the MNCH continues. See Thursday, Jan. 26.

LITERARY ARTS Fiction Author Meet-Up, 2pm, Barnes & Noble, 1163 Valley River Drive. FREE.

Slideshow & Book Discussion: *100 Hikes/Travel Guide: Oregon Coast & Coast Range* w/author William Sullivan, 2-3:30pm, Springfield Public Library, 225 5th St., Spfd. FREE.

ON THE AIR 60s Beat. 7-9pm, "Keeping the Spirit of the 60s Alive," 7-9pm, KRVM.

County Classics, Hot Licks & Hipbilly favorites, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Eugene/Spfd Mossbacks Volkssport Club: Talking Water Gardens walk, 5K & 10K options, 8am carpool leaves from Willamalane Adult Activity Center, 215 W. C St., Spfd, 726-7169. \$5 carpool fee.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

SPIRITUAL Contemplative Mass w/Taize music, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St., 686-8462. FREE.

THEATER *Avenue Q* continues. See Friday.

The Emperor of the Moon continues. See Thursday, Jan. 26.

The Explorer's Club continues. See Thursday, Jan. 26.

Oregon Contemporary Theatre: *The 39 Steps* continues. See Thursday, Jan. 26.

Romeo & Juliet continues. See Friday.

VOLUNTEER Plant native trees, 8:45am-1pm, gloves, tools & refreshments provided, near Bob Straub Pkwy, car parking in NE corner of parking lot near Round Table off Main St., Spfd., RSVP to eugenetrees@friendsoftrees.org or 632-3683. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

SUNDAY
JANUARY 29
SUNRISE 7:33AM; SUNSET 5:19PM
AVG. HIGH 48; AVG. LOW 34

ARTS Paint Party: "Warm Place," 2-4:30pm, Eugene Wine Cellars, 255 Madison St. \$35.

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

Oregon Truffle Fest, 11am-4pm, Hilton Eugene, 66 E. 6th Ave. \$12-\$15.

Blood Drive, 1-4pm, Natural Grocers, 201 Coburg Rd. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park. FREE.

Open Mic, "Burnin Down the Barnes," 3-5pm, Barnes & Noble Books, 1163 Valley River Dr. FREE.

WOW Wellness Collective & Potluck, 3-4pm, WOW Hall. FREE.

Annual Model Railroad Show continues. See Thursday, Jan. 26.

Exhibit Talks continue. See Thursday, Jan. 26.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

Nutrition Seminar: Healthy Gluten-Free w/Yaakov Levine, 11am-12:15pm, gluten-free tasting 1-5pm Natural Grocers, 1235 NW. 10th St. FREE.

KIDS/FAMILIES Family Fun, 1pm, Downtown Eugene Public Library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Nonviolent Communication, 9:30-11:30am, Temple Beth Israel, 1175 E. 29th Ave., 686-3056. FREE.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Valentine's Earring Class w/ Nancy Gant-Learn, tools provided, 2-4pm, Mona Beads, 1712 Willamette St. \$5.

Talks at the MNCH continues. See Thursday, Jan. 26.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, 11am-1pm, KRVM.

OUTDOORS/RECREATION Church of Pinball, tournament, minors welcome, 3pm, Blairally,

245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, Jan. 26.

SOCIAL DANCE Coalescence Dance, 10am-noon today, WOW Hall, 291 W. 8th Ave.; 6-7:45pm Tuesday, Vet's Ballroom, 1626 Willamette St. \$8-\$12, first time FREE.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Ballroom dancing, Intermediate East Coast Swing lesson, 5pm. Beginning lesson, 6pm. Open dancing 7-9pm, Veterans' Memorial Club, 1626 Willamette St. \$7-\$10.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am Meditation; 10-11am Service, 1610 Olive St. FREE.

How to survive spiritually in our times w/the song of HU, 11am, Eckankar Center, 2833-C Willamette St., miraclesinyour-life.org. FREE.

Embrace Simplicity! Lecture by Erik Larson, 5pm, Tsunami Books, 2585 Willamette St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

THEATER Oregon Contemporary Theatre: *The 39 Steps* continues. See Thursday, Jan. 26.

Romeo & Juliet continues. See Friday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

VLT

88th SEASON!

The Very Little Theatre presents

THE EXPLORER'S CLUB

Unruly Comedy by Nell Benjamin
Directed by Chris McVay

FINAL WEEK! Jan. 26-28

7:30 pm curtain

Tix: \$19; \$15 Seniors & Students
\$15 for everyone on Thursday!

Box office open 2:00-6:00 pm
Wed.-Sat., 2350 Hilyard St.

Tix on-line at TheVLT.com

Production Sponsor:  Essex
GENERAL CONSTRUCTION, INC.

541-344-7751



TIX \$5 \$3
\$7 SUN TUES

STUDENT & SENIOR DISCOUNT

ALL AGES

762-1700 | 180 E. 5TH AVE
DAVIDMINORTHEATER.COM

\$3 TUESDAYS

FRI JAN 27TH - THUR FEB 1ST

1 OSCAR NOMINATION



TROLLS
4:15

2 OSCAR NOMINATIONS



FANTASTIC BEASTS
4:50

1 OSCAR NOMINATION



SULLY
5:55

6 OSCAR NOMINATIONS



HACKSAW RIDGE
7:10

4 OSCAR NOMINATIONS



HELL OR HIGH WATER
7:40

1 OSCAR NOMINATION



CAPTAIN FANTASTIC
9:25

1 OSCAR NOMINATION



NOCTURNAL ANIMALS
9:35

BROADWAY

LA LA LAND NOW PLAYING

METRO

THIS WEEK: OSCAR NOMINEES



LA LA LAND 14 NOMINATIONS
MOONLIGHT 8 NOMINATIONS
MANCHESTER BY THE SEA 6 NOMINATIONS
JACKIE 3 NOMINATIONS

JANUARY 27-FEBRUARY 2

LA LA LAND	11:45	2:10	5:00	7:20	9:50
JACKIE	11:50	2:35	5:00	7:45	9:50
MOONLIGHT	11:45	2:20	5:00	7:35	10:00
MANCHESTER BY THE SEA	11:30	2:10	4:45	7:20	9:45

plank town brewing co. presents baby&me

MATINEE SCREENINGS FOR PARENTS WITH INFANTS

LA LA LAND, JACKIE OR MOONLIGHT

WED 9:30 AM

COMING SOON

THINGS TO COME THE LURE

43 W. BROADWAY (541) 686-2458

BUY TICKETS ONLINE AT BROADWAYMETRO.COM

REGULAR ADMISSION \$9 ADULTS \$8 STUDENTS \$6 SENIORS/CHILDREN \$6 BEFORE 5 PM

OPEN EVERY DAY



1/27-2/2

492 E. 13th Ave
541-357-0375

MOVIES THAT MATTER

bijou-cinemas.com

Serving the Eugene Community for Over 35 Years!

20th CENTURY WOMEN (R)
Friday - Sunday 12:30, 3:00, 5:30, 8:00
Monday - Wednesday 3:00, 5:30, 8:00
Thursday 1:00, 3:30, 8:15

LION (PG-13)
Friday - Sunday 12:00, 2:30, 5:00, 7:30
Monday - Thursday 2:30, 5:00, 7:30

Encircle Film Series presents

REQUIEM FOR THE AMERICAN DREAM:
NOAM CHOMSKY & THE PRINCIPLES OF
CONCENTRATION OF WEALTH & POWER

Thursday 6:00 pm
(with audience discussion)

Local beer, wine and cider... & now kombucha on tap!

TICKET PRICES: MATINEE before 5pm \$6
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6

MONDAY

JANUARY 30
SUNRISE 7:32AM; SUNSET 5:20PM
AVG. HIGH 48; AVG. LOW 34

ARTS Artist Show & Tell, artists, photographers, storytellers, 5-7pm, Shadowfox, 76 W. Broadway. FREE.

Musart, drawing musicians as they perform, 6-8pm, Whirled Pies, 199 W. 8th Ave. \$5.

GATHERINGS Lunch Bunch Toastmasters, noon, 341-1690. FREE.

Technology Management Team, 3:30-5pm, Bob Straub Conference Room, 125 E. 8th Ave., 682-6267. FREE.

Drop-In Support Group for girls, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 6:30-7:30pm, 2520 Harris St., 255-8444. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Depression & Bipolar Support Alliance, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 200 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Women! Come sing with Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. Don.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Refuge Recovery Meeting continues. See Friday.

HEALTH Your Body, Your Source, gain energy and alleviate the winter blues, for ages 50+, 10-11:30am, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Tai chi for Balance or Yoga Therapy sessions continue. See Friday.

KIDS/FAMILIES Minecraft Block Party for kids, 4pm today, Tuesday & Thursday, Feb. 2, downtown library, pre-register at 682-8316. FREE.

Children's Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

Chinese language immersion program info session, 7-7:45pm, 4J Education Center, 200 N. Monroe St. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

LECTURES/CLASSES Coloring Party for Adults, 10am-noon, Bethel branch library & Sheldon branch library. FREE.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities and disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 357-4982. Don.

Windows 10, learn the ins and out of Microsoft's terrifying new operating system, for ages 18+, 6-8pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$12-\$14.

Intro to Voice Dialogue, a psycho-spiritual process for discovering you many selves, 7:30pm, Unitarian Universalist Church, 1685 W. 13th Ave., 357-8169. FREE.

ON THE AIR "The Point" continues. See Thursday, Jan. 26.

OUTDOORS/RECREATION Qigong, 4:30pm, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Center, 250 S. 32nd St., Spfd. FREE intro.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE. Duplicate Bridge continues. See Thursday, Jan. 26.

Pool Hall continues. See Thursday, Jan. 26.

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE intro.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

TEENS Intro to Hip-hop, 4-5pm, Ophelia's Place, 1577 Pearl St., 284-4333x113 to register. sug. don. \$25-\$50 for term.

Graphic Novels & You, 5-6pm, Ophelia's Place, 1577 Pearl St., pre-register at info@ophelias-place.net. \$10-\$25 sug.don. for term.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

JANUARY 31
SUNRISE 7:31AM; SUNSET 5:22PM
AVG. HIGH 48; AVG. LOW 34

ART/CRAFT Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., 393-6822. FREE.

FILM *Who Am I to Stop it*, documentary screening w/filmmaker Cheryl Green, 5:30-8pm, EMU Redwood Auditorium, UO. FREE.

FOOD/DRINKS New Beer Release, meet the brewer & learn the story behind the suds, 6pm, Oakshire, 207 Madison St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Public Hearing: Public comment regarding renewal of public safety levy, 9am & 5:30pm, Harris Hall, 125 E. 8th Ave. FREE.

Beading Circle, 3-6pm, Mona Beads, 1712 Willamette St. FREE.

Eugene Men Against Rape Culture, open to all, task force meeting, 4:30pm, Grower's Market, 454 Willamette St. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 968-1981. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building rm. 105, UO, 343-8677. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, room 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Information night: School Choice in Eugene School District 4J, 7pm, 4J Education Center, 200 N. Monroe St., 4j.lane.edu/choice, 790-7570. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Info Session on Eugene's Proposed Urban Growth Boundary continues. See Thursday, January 26.

HEALTH Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 683-8317 for appt. FREE.

KIDS/FAMILIES Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.

Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Minecraft Block Party continues. See Monday.

LECTURES/CLASSES Cannabis Science Pub, lecture & trivia, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE.

Talks at the MNCH continues. See Thursday, Jan. 26.

ON THE AIR "The Point" continue. See Thursday, Jan. 26. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Eugene/Spfd Mossbacks Volkssport Club: Neighborhood & Connie Hansen Gardens walk, 5K & 10K options, 10:15am, Cozy Cove Beach Front Resort, 515 NW. Inlet Ave., Lincoln City, 726-7169. FREE.

Running Group, 4 miles, 6:10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High Street, 344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin 7pm, Pour House. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, Jan. 26.

Duplicate Bridge continues. See Thursday, Jan. 26.

Pool Hall continues. See Thursday, Jan. 26.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

Coalescence Dance continues. See Sunday.

SPIRITUAL Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

Raja Yoga Meditation, 7-8:45pm, Brahma Kumaris Center, 175 E. 31st Ave., register at 343-5252. FREE.

TEENS Teens on Tuesday: Beaded Bracelets, 4:30-5:30pm, Springfield Public Library, 225 Fifth St., Spfd. FREE.

WEDNESDAY

FEBRUARY 1
SUNRISE 7:29AM; SUNSET 5:23PM
AVG. HIGH 48; AVG. LOW 34

ARTS/CRAFTS "Involuntary Movements," noon; "Polyphony & the Sublime," 6pm, JSMA, UO. FREE.

Artist Talk w/James Bailey, 6-7:30pm, Maude Kerns Art Center, 1910 E. 15th Ave. FREE.

Art Bar, bring art to work on, 7-9pm, Shadowfox, 76 W. Broadway. FREE.

BENEFITS Oakshire Inspires for Aprovecho, 11am-10pm, reception 5-7pm, Oakshire, 207 Madison St. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527. FREE.

Coast Fork Farm Stand continues. See Saturday.

FILM IWW Movie & Discussion: *Thunderheart*, 7pm, Mcnail-Riley House, 601 W. 13th Ave. FREE.

FOOD/DRINKS Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Women's Advisory Council for Youth, for girls 12-18, 4-5pm, Ophelia's Place, Ophelia's Place, 1577 Pearl St., #100. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

Exhibit Talks continue. See Thursday, Jan. 26.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-1pm, Trauma Healing Project, 2222 Coburg Rd., 678-9447. \$10.

Eight Steps to Healthier Living, for ages 50+, 1-3pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$14-\$17.

Table Talk & Taste: Meet nutritional health coach Yaakov Levine, 1-4pm; Omega-3 Recipes for Optimal Health, 6-7pm, Natural Grocers, 201 Coburg Rd. FREE.

Acupuncture Healing Circle w/Karen, 1:30-4pm, Trauma Healing Project, 2222 Coburg Rd., 678-9447. \$10.

Is it Gluten Free? discover the joys of life w/out gluten, for ages 18+, 6-7:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$13-\$15.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd. Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15am & 11am, downtown library, 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main St., Spfd. FREE.

Children's Intro to Ki continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

LECTURES/CLASSES Medicare Made Clear, 5-5:45pm, Syman-Degler Building, 1163 Olive St., 222-9020. FREE.

"Mystery in the Theatre", talk by the cast & director of *39 Steps*, 6pm, downtown library. FREE.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Jan. 26.

ON THE AIR "The Point" continues. See Thursday, Jan. 26.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Kevin, 6pm, Friendly St. Deli. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 & over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Duplicate Bridge continues. See Thursday, Jan. 26.

Pool Hall continues. See Thursday, Jan. 26.

SOCIAL DANCE Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Center, 215 West C St., Spfd. \$3-\$3.50.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

SPIRITUAL Gnostic Mass Celebration, 8pm, Coph Nia Lodge, 4065 W. 11th Ave., cophnia-oto.org. FREE.

TEENS Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3-6pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Minecraft Block Party for teens, 4pm, downtown library, pre-register at 682-8316. FREE.

Tweens: snowflakes impressions, 4pm, Sheldon branch library. FREE.

THURSDAY

FEBRUARY 2
SUNRISE 7:28AM; SUNSET 5:25PM
AVG. HIGH 48; AVG. LOW 34

ARTS "Sandow Birk's *American Qur'an*: A New Dawn for the Koran," 5:30pm, JSMA, UO. FREE.

FILM *A Requiem for the American Dream*, 6pm, Bijou Art Cinema, 492 E. 13th Ave. \$5-\$8.

Personal Best, 6:30-9pm, Wildish Theater, 630 Main St. Spfd. FREE.

GATHERINGS Hearing Voices & Extreme States discussion/support group, 1pm, LILA, 20 E. 13th Ave. FREE.

Maker Hub Open Lab: Paper & Handcrafts, 1-7pm, downtown library. FREE.

Downtown Toastmasters continues. See Thursday, Jan. 26.

Emerald Photographic Society Club Meeting continues. See Thursday, Jan. 26.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Jan. 26.

NAMI Connection Support Group for people with mental health issues continues. See Thursday, Jan. 26.

Info Session on Eugene's Proposed Urban Growth Boundary continues. See Thursday, January 26.

KIDS/FAMILIES Nearby Nature Green Start Play Day, 10-11:30am, Alton Baker Park, register at 687-9699. \$5.

Tween Scene book group: *Hook's Revenge* author visit, 4pm, Downtown Library. FREE.

4J school choice visit week, tours & meetings offered at all Eugene 4J schools continues. See Monday.

Minecraft Block Party continues. See Monday.

Wonderful Ones Storytime continues. See Thursday, Jan. 26.

LECTURES/CLASSES Make Cards that Move, 10am, Sheldon branch library. FREE.

"Peru: The Inca Empire & Rio Olympics," for ages 18+, 1:30-2:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

"Recreating Territories: Academic Input in Struggles for LandSubtitle," 4-5pm, Condon Hall room 106, UO. FREE.

CSI Eugene by the EPD crime lab, 6pm, downtown library. FREE.

DanceAbility Class continues. See Jan. 26.

Talks at the MNCH continues. See Thursday, Jan. 26.

LITERARY ARTS Lane Community Writers reading, 5pm, LCC downtown, room 421. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, Jan. 26.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Jan. 26, KLCC 89.7FM.

"The Point" continues. See Thursday, Jan. 26.

OUTDOORS/RECREATION Board Game Night continues. See Thursday, Jan. 26.

Brew & Cue Trivia continues. See Thursday, Jan. 26.



The feature debut from director Garth Davis, **Lion** tells the incredible true-life story (based on the memoir *A Long Way Home*) of Saroo Bierley, who as a 5-year-old boy (Sunny Pawar) in India falls asleep on an empty train and travels some 1,600 kilometers to Calcutta, where — utterly lost and alone, and unable to speak Bengali — he falls in with street children, is nearly abducted, twice, before ending up in an orphanage, from where he is adopted out to Australian parents (David Wenham and Nicole Kidman). Fast-forward two decades and Saroo (Dev Patel), now a deracinated bourgeois Australian citizen with a girlfriend (Rooney Mara) and a college degree, is profoundly stricken with a sudden need to find his birth family. Even Michael Bay couldn't have ruined this heartbreaking and miraculous story, though at moments Davis comes close to ham-fisting it: The first and last thirds of the movie are emotionally stunning and often gut-wrenching, but the film's middle section loses its way, delivering rote cinematic clichés that lead you around faithfully by the nose. Nonetheless, this is a powerful film about one man's long, difficult journey home, and at its most compelling it speaks to our eternal search for an authentic self, often against the most impossible odds.

Lion is currently playing at Bijou Art Cinemas; bijou-cinemas.com or 541-357-0375. — *Rick Levin*

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Jan. 26 edition, please follow our formatting guidelines with the date, name of the event, time, place, address & send to cal@eugeneweekly.com by Thursday, Jan. 26 at noon.

Call to artists interested in displaying work at Framin' Artworks Gallery. Email 10 to 15 images to galleryfaw@gmail.com by Saturday, Feb. 4.

Call to artists for 2018 The Arts Center exhibition program, deadline Feb. 5. Online submissions of art only, at heartscen-center.net/call-artists-arts-centers-2018-exhibition-program/.

Call to photographers: Albany Visitors Association holds its 10th annual Albany Photography Contest. Submit photos by 5pm Friday, Feb. 17. More info at 928-0911.

PeaceHealth Hospice seeks volunteers. Informational meeting at hospice office, 1-3pm, Thursday, Feb. 2, 677 E. 12th Ave.

Skipping Stones Magazine student Haiku contest submissions due 5pm Monday, Feb. 13. Email editor@skippingstones.org. Students of all ages welcome to participate.

Sponsors Inc. seeks mentors interested in helping men & women transition out of state & federal corrections institutions. Call 505-5662 for information.

St. Vincent de Paul Eugene Service Station is looking for kitchen help. Contact Ashley Hensley at 743-7147 for information.

Cribbage Tournament continues. See Thursday, Jan. 26

Duplicate Bridge continues. See Thursday, Jan. 26.

Info Session on Eugene's Proposed Urban Growth Boundary continues. See Thursday, Jan. 26.

Lunchtime Tap & Growler Running Group continues. See Thursday, Jan. 26.

Pool Hall for seniors continues. See Thursday, Jan. 26.

WDYK Trivia w/Rick continues. See Thursday, Jan. 26.

SOCIAL DANCE Community Ecstatic Dance, 7-9pm, WOW Hall, 291 E. 8th Ave. \$5-\$15 sug. don.

Fall Dance Sampler Series, Cha Cha, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

English & Scottish Country Dancing continues. See Thursday, Jan. 26.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Jan. 26.

SPIRITUAL Insight Meditation continues. See Thursday, Jan. 26.

Zen Meditation continues. See Thursday, Jan. 26.

TEENS Japanese Manga & Cartoon Drawing Club! continues. See Thursday, Jan. 26.

No Shame Workshop continues. See Thursday, Jan. 26.

THEATER *The Emperor of the Moon* continues. See Thursday, Jan. 26.

The Explorer's Club continues. See Friday.

Oregon Contemporary Theatre: *The 39 Steps* continues. See Thursday, Jan. 26.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Jan. 26.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Jan. 26.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Jan. 26.

CORVALLIS AND THE REGION

THURSDAY, JAN. 26: Lecture: Former GRAMMY museum director Bob Santelli, 7:30pm, LaSells Stewart Center, OSU, Corvallis. FREE.

WEDNESDAY, FEB 1: Death Café, noon, Interzone, Corvallis. FREE.

You Can't Wait to Feel Better !

Adult & Pediatric Urgent Care Service
For all non-life or limb-threatening diseases or illnesses
Open 7 Days a Week - No Appointment Needed

Now in 8 convenient locations
EugeneUrgentCare.com

MUSICLISTINGS

THURSDAY 1/26

AXE & FIDDLE Ralph White—8:30pm; n/c
B&B LOUNGE Karaoke—9:30pm; n/c
THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c
BEERGARDEN Era Coda—7:30pm; Prog, n/c
BLACK FOREST Moon Panda, Kaitlin Sevy—10pm; Rock, n/c
DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c
HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c
HI-FI Martin Sexton—8pm; \$25
HULT CENTER Barber Piano Concerto—8pm; \$21-\$66
IZAKAYA OYAZI ToadFace—10pm; \$5
LUCKEY'S Grateful Dead Family Jam—10pm; Dead covers, \$3
MAC'S Shreve, Jones, Shreve Project—6pm; Blues, variety, n/c
MAX'S DJ Victor—10pm; Hits, old standards, requests, n/c
OLD NICK'S John Prine Sing Along—6pm; \$5 [Jargon, Thom Simon, Sacred Trees—9pm; Funk rock, psych, \$3-\$5]
SAM BOND'S GARAGE David Olney w/Daniel Seymour & Ellis Moore—8pm; \$8-\$10
SHADOWFOX Open Mic—8pm; n/c
TERRITORIAL VINEYARDS Spencer & Friends—7pm; Jazz guitar, n/c
WHIRLED PIES DOWNTOWN Perriguenalia—6pm; n/c

FRIDAY 1/27

5TH ST. CORNUCOPIA Dubious Rubes—9:30pm; n/c
AXE & FIDDLE Something Like Seduction—8:30pm; Reggae, alt rock, n/c
BLAIRALLY Church of '80s w/ Chris, Jen & John—8pm; '80s vinyl, \$3
BREWSTATION Vantage—7:30pm; Rock ballads, n/c
BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c
COWFISH Rascal Cabaret—8pm; \$5
CRESWELL COFFEE The Corn Stalkers—7pm; Blues, rockabilty, \$4
THE DAVIS DJ Crown—10pm, Hip hop, dance, reggaeton, \$5
DOC'S PAD Karaoke w/KJ Power—9pm; n/c
DUCK BAR Karaoke w/Breezy Bee—9pm; n/c
DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c
THE EMBERS Coupe De Ville—8:30pm; n/c
HAPPY HOURS Living the Dream—8pm; Rock, n/c
IZAKAYA OYAZI Zac Wolfe—6pm; n/c
JAZZ STATION Frank Poloney Jazz Flute Project—7:30pm, Jazz, \$10
JERSEY'S Karaoke w/Sassy Patty—9pm; n/c
KEG TAVERN Karaoke w/J'Lynn—9pm; n/c
LUCKEY'S Ready Steady Soul Club—9:30pm; Soul dance party, \$3
MAC'S The Blues Club Project—8pm; Blues, soul, \$6
MOHAWK TAVERN Schwing—9pm; Rock, n/c
NINKASI Blues to Cure the Blues w/Breaker's Yard—7pm; WellMama fundraiser, \$60
OAKSHIRE Fiddlin' Sue Band—4:30pm; n/c
OLD NICK'S Reggae Vinyl Spin—5-8:30pm; n/c [An Empty Room, Fox Medicine, Orchards, Pacifico—9pm; Ambient doom, \$5]

RAGOZZINO HALL Ben Wendel—7:30pm; Jazz, \$10-\$20
RIVER STOP Ramblin' Roberts—8pm; n/c
SAGINAW VINEYARD Richie G & MA Beat—6pm; Americana, n/c
THE SHEDD Herb Alpert & Lana Hall—7:30pm; \$35-\$53
TERRITORIAL VINEYARDS GE04—7pm; Jazz, n/c
VALHALLA WINERY Henry Cooper Duo—6pm; n/c
WHIRLED PIES DOWNTOWN Dan Cioper—6pm; n/c
WHITE HORSE SALOON Karaoke w/KJ Mike—9pm, n/c
WILDCRAFT CIDER WORKS Amblin—6pm, n/c
WOW HALL Ladysmith Black Mamabazo—8pm; African a cappella, \$21-\$33

SATURDAY 1/28

5TH ST. CORNUCOPIA Inner Limits—9:30pm; n/c

ATRIUM BUILDING Eugene Peace Choir—2pm; n/c
AXE & FIDDLE David Olney—8:30pm; \$8
BEALL HALL LCC Big Band—5:30pm; Jazz, \$5-\$7
BEERGARDEN Spectrum Lake—7:30pm; Dream surf, n/c
BREWSTATION Restless Souls—7:30pm; Rock, n/c
CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; EDM, n/c
CUSH CAFE Open Mic, 2pm; n/c
DEXTER LAKE CLUB Daddy Rabbit—8pm; Oldies, n/c
DOC'S PAD Karaoke w/KJ Power—9pm; n/c
DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c
DUCK BAR Karaoke w/Breezy Bee—9pm; n/c
THE EMBERS Coupe De Ville—8:30pm; n/c

HAPPY HOURS Parish Gap—9pm; Rock covers, n/c
IZAKAYA OYAZI "Nobody Listens to Techno" w/Luke Mandala—10pm; \$7-\$10
JAZZ STATION Oregon Jazz Festival After Hours Jam—8pm, Jazz, \$10
KEG TAVERN Dance Music w/J'Lynn—9pm; n/c
LUCKEY'S Thom Simon, Human Ottoman, Era Coda—10pm; \$5
MAC'S The Blues Harp Showdown w/Hank Shreve, Bill Rhoades, Henry Cooper—8pm; \$8
MOHAWK TAVERN Countrywide—9pm; Country, n/c
OLD NICK'S Scoundrel Prince Lounge—10pm; Drums & bass, \$3
RASTA PLUS Open Mic—7pm; n/c
TIME OUT TAVERN Ozone Baby—9pm; n/c
TRACKSTIRS Karaoke w/BIG E—9pm; n/c
TSUNAMI BOOKS Tess Altiveros & Elisabeth Ellis—5pm; Chamber music, \$10 sug. don.
WHIRLED PIES DOWNTOWN Garcia Birthday Band—9:30pm, Psychedelic jam, \$10-\$12

WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c
WOW HALL High Step Society, Soul Vibrator, Mr. Moo—8pm, High Step CD release party, \$10-\$12

SUNDAY 1/29

AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c
AXE & FIDDLE DJ Rock n Roll Damnation—7pm; n/c
BEALL HALL Phantasm—7pm; \$10-\$45
COWFISH DJ Kalien's Planet of Pop—9pm; Hip hop, remix, n/c
CUSH CAFE Open Mic—2pm; n/c
THE EMBERS Karaoke w/Sassy Patty—7pm; n/c
JAZZ STATION Sunday Jam hosted by Adam Carlson—2:30pm, Jazz, \$5 don.
MOHAWK TAVERN Karaoke w/ KJ Mike—8pm; n/c
MULLIGANS Open Mic—8:30pm; Variety, n/c
OLD NICK'S Rue Snider, Jake McNeillie & Company, Jaron Yancey—9pm; Americana, punk, n/c

TSUNAMI BOOKS Adam Miller—3pm; Songs & stories of Woody Guthrie, \$10
WEBFOOT Karaoke w/KJ Power—9pm; n/c

MONDAY 1/30

AXE & FIDDLE DJ Rock n Roll Damnation—7pm, n/c
BLACK FOREST Karaoke w/KJ Power—9pm; n/c
CENTENNIAL STEAK HOUSE Karaoke w/Dominic—8pm; n/c
OLD NICK'S Irish Jam—6pm; n/c
OREGON WINE LAB Barbara Healy Trio—5pm; Blues, n/c
WHIRLED PIES DOWNTOWN The Toasters—9pm; Ska, \$13-\$15

TUESDAY 1/31

5TH ST. CORNUCOPIA Jesse Meade w/Girin Guha—9:30pm; n/c
CUSH CAFE Poetry Open Mic—7:30pm; n/c
THE EMBERS DJ Victor—8pm; Current hits, standards, requests, n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
LEVEL UP Karaoke w/Kade—9pm; n/c
MAC'S Roosters Blues Jam w/ Skip Jones & Byron Case—7pm; n/c
MCDONALD THEATRE Switchfoot—3pm; \$33-\$53
MULLIGAN'S PUB Steve Ibach—8pm; acoustic, eclectic, n/c
O BAR Karaoke w/Jared—9pm; n/c
OLD NICK'S Ancestors in Training—9pm; Reggae, \$7
SAM BONDS GARAGE Bluegrass Jam—9pm; n/c
UNITED LUTHERAN CHURCH Delgani String Quartet—7:30pm; \$10-\$25
WOW HALL Tribal Seeds, Raging Fyah, Nattali Rize—8pm, Reggae, \$13-\$15

WEDNESDAY 2/1

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm; n/c
BLACK FOREST Karaoke w/KJ Powers—9pm; n/c
BREW & CUE Karaoke w/Crystal Harmony—9pm; n/c
THE COOLER Karaoke w/Caught in the Act—9pm; n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI LOUNGE Zoso—8pm; Led Zeppelin tribute, \$16-\$20
JERSEY'S Karaoke w/Sassy Patty—8pm; n/c
LUCKEY'S Alvin & the Chipfunks—10pm; Funk, open jam, \$3
MAX'S TAVERN Lonesome Randall—7pm; n/c
MOHAWK TAVERN Karaoke—9pm; n/c
MULLIGANS Open Mic—8:30pm; variety, n/c
OLD NICK'S Johanna Warren, Wyndham, Lola Kirk, Megan Johns—8pm; Psych, folk, \$7

CORVALLIS

AND THE REGION

BOMBS AWAY CAFE
TH Free Range Open Mic—8:30pm; n/c
FR Human Ottoman, Gazelle[s]—9:30pm; \$5
SA The Kosmos—9:30pm; \$5
BUGS'S
FR & SA Outlaw Sunshine—9pm; Country, n/c
MAJESTIC THEATRE
FR & SA Flamenco Pacifico—7:30pm; \$28-\$30
TRAVELER'S COVE
FR Peter Giri Trio—6pm; Rock, n/c



HIGH STEPPIN'

From the opening moments of **High Step Society's** eponymous debut LP, the listener is dropped down a dust-cloaked chute and spit into a netherworld of speakeasy freedom. The astoundingly visual 10-track album depicts a fever dream of futurist phantasmagoria — robotics at war with compressed air and brass.

You can almost smell the oil and grease, feel the spark plugs bursting with life as the production line churns toward high gear. A moment of birth, or electronic rebirth, then the pulse sweeps in and you bump through coiling cigarette smoke toward the tinny psycho wails of growl and plunger squealing beyond.

As electro-swing goes, this is far from run-of-the-mill. Whereas typical acts within this genre consist of a single sample-wizard and hundreds of hours on Ableton Live, High Step Society brings a full band into that played-out scene and opens it up to new possibilities.

Rebecca Conner's sultry voice drifts over the thump in welcoming swaths, keeping what would otherwise be an instrumental record from growing tiresome. Of course, the instrumentals play their part. Produced by Nara Reicher and Ethan Rainwater — samples and bass, respectively — a clear and concise vision has been realized.

Clocking in at 40 minutes, the album plays long enough to suck you in without any shortchange of repetition. After the jaunty thrill of side one, the last five tracks seem to meld together — a dizzying spell of spaced psychosis, with only your heartbeat driving the dance.

Recorded at Eugene's own Track Town Records and mixed in the Whit by Victor De Souza Franca, the LP is evidence that Eugene's music world could have proper production value if only the interminable acoustic scene would give way to a century shift.

Believe your ears, folks, this new record from the High Step Society is lit. Expect to hear these jams around town after Saturday's big release party.

High Step Society's album launch with **Doors**, **Soul Vibrator** and **Mr Moo** starts 8 pm Saturday, Jan. 28, at WOW Hall; \$10 adv., \$12 door — *Andy Valentine*



RIZE UP

Nattali Rize is a tender-spoken reggae artist who packs a political punch. Rize puts themes of love and hope front and center in her songs with her soulful vocals. By tying together her multicultural identity with her global travels, Rize has carved out her own mantra of putting humanity first and politics second.

"The illusion of what divides us is what makes people impressionable to fight against their fellow human," Rize says. "The reality is that we are one family, we are all connected and have the potential to be so much more than what current and past world systems have ever told us we could be."

She released *New Era Frequency*, a collaborative EP featuring fellow reggae artists Notis, in 2015, and she plans to release her first full-length album in March. Rize says her mother raised her on goddesses like Aretha Franklin and Judy Mowatt — influential artists that Rize ties in with her Samoan and indigenous American roots to create a rich perspective on achieving political change through music.

"I don't like politics," she says. "It's a sick system that keeps the collective mindset trapped in a very narrow paradigm of thought." She adds that by creating and sharing music from a multitude of backgrounds, change can better grow in an otherwise hopeless system — one that is programmed to keep you down.

"[Society] told you the sky is the limit," Rize says. "The truth is it's just the beginning. You've just got to fully wake and realize it, reclaim your power."

Catch Nattali Rize with fellow reggae groups **Tribal Seed** and **Raging Fyah** 9 pm Tuesday, Jan. 31, at WOW Hall; \$13 adv., \$15 door. — *Kelsey Anne Rankin*

LADYSMITH BLACK MAMBAZO RETURNS

Any scholar of South African music can tell you **Ladysmith Black Mambazo** — who perform at the WOW Hall Thursday, Jan. 26 — are a force to be reckoned with.

When Mambazo formed in the early '60s, they were so good that they were banned from entering singing competitions. Their obscure-sounding name is actually a bit of eloquent braggadocio: "Ladysmith" is founder Joseph Shabalala's hometown, and "mambazo" means "axe" (they chop down the competition, you see).

It's hard to imagine *isicathamiya* — a quiet, understated vocal music of Zulu origin — spreading far beyond Africa without Mambazo.

But most of the world knows Mambazo's music secondhand. Their shoutout in *Mean Girls* brought a publicity boost that's emphasized in their online bio. They're in-demand international collaborators who've worked with everyone from David Guetta to Dolly Parton.

They're perhaps best known for their role at the center of Paul Simon's 1986 record *Graceland*, recorded with South African musicians at the height of a cultural boycott against the nation and its apartheid laws.

Albert Mazibuko, who joined Mambazo in 1969, insists the group was not exploited.

"On whether Paul Simon was wrong in breaking the boycott to work with South African musicians, people have different opinions on that," Mazibuko says. "All the musicians who worked with Paul feel it was a good thing. It put a face and a sound on the struggles South Africans were enduring."

Isicathamiya itself comes from that struggle. In the 1940s and 1950s, around the beginning of apartheid, disenfranchised Zulu workers migrated to mines across the country to find work. They would sing to keep themselves entertained — and when guards told them to stop, they'd just quiet down. Thus, the soft sound of *isicathamiya*.

"Our mission is to keep this style alive so the public remembers what sacrifices our people made," Mazibuko says.

Nonetheless, he and the group have no qualms about complimenting other artists' visions. Mazibuko is as happy to promote their new album, September's tellingly-titled *Walking In The Footsteps Of Our Fathers*, as "an American gospel CD with a famous guest singer as well as a Woody Guthrie children's album with another well known artist."

"It's one big beautiful piece of art we have been working on these past decades," he says. "Sometimes you hear our singing alone and sometimes you hear it blended with other styles. That's the beauty of music. So flexible!"

Ladysmith Black Mambazo perform 9:30 pm Thursday, Jan. 26, at the WOW Hall. \$21 general admission, \$33 seated. All ages. — *Daniel Bromfield*



Luckeys CLUB 100 YEARS

9:30PM FRIDAY, JANUARY 27TH (\$3)
READY STEADY SOUL CLUB WHOLE LOTTA SOUL DANCE PARTY

10PM SATURDAY, JANUARY 28TH (\$5)
HUMAN OTTOMAN, THOM SIMON, ERA CODA

933 Olive St | 541-687-4643

Starlight LOUNGE

BEST HAPPY HOUR!
EW "BEST OF EUGENE 2007-15"

830 Olive St | 541-343-3204

luckeysclub.com • In the heart of the Barmuda Triangle

44 E 7th Ave in Eugene (corner of 7th Avenue & Willamette Street)

HI-FI LOUNGE - ALL EVENTS 21+ PLEASE

SUNDAYS: DJ BIZIO'S SOUL TRIBE FREE 9PM

TUESDAYS: REGGAE NIGHT HOSTED BY SOL SEED FREE 9PM

WEDNESDAYS: FUNK JAM FREE 10PM

THURS JAN 26: THE NTH POWER w-BLUE LOTUS \$12ADV/\$15DOS 10PM

FRI JAN 27: SOLOVOX w-DJ MANOJ, ANDREW MATAUS \$5 10PM

SAT JAN 28: PANTHO & THE FACTORY w-HOLLER HOUSE \$5 10PM

HIFIMUSICALL.COM

MARTIN SEXTON
w-THE ACCIDENTALS
JAN 26 THURSDAY 7 PM DOORS 8 PM SHOW
21+ AGES

KARL DENSON'S TINY UNIVERSE
w-THE MAIN SQUEEZE
FEB 2 THURSDAY 7 PM DOORS 8 PM SHOW
21+ AGES

PIGEONS PLAYING PING PONG
w-ELEKTRAPOD
FEB 10 FRIDAY 7 PM DOORS 8 PM SHOW
21+ AGES

ODESZA

CUTHBERT AMPHITHEATER
FRIDAY, MAY 19
EUGENE, OREGON // AGES 16+
TICKETS ON SALE FRIDAY, JANUARY 27TH AT ODESZA.COM

MCDONALD THEATRE

MUSIC
IS BETTER
LIVE

1010 WILLAMETTE STREET • DOWNTOWN EUGENE • MCDONALDTHEATRE.COM

SWITCHFOOT RELIENT K



LOOKING FOR AMERICA TOUR
PART II

LAG

PURCHASE A FAST PASS AND RECEIVE EARLY ENTRY INTO THE VENUE!

Groups of 10 or more qualify for the group discount.*

TUE JAN 31 | 6:00PM DRS
7:00PM SHW

LOTUS

WITH GUEST
EL TEN ELEVEN

SAT FEB 11 | 7:00PM DRS
8:30PM SHW



MON FEB 13 | 7:00PM DRS
8:00PM SHW



WED FEB 15 | 7:00PM DRS
8:00PM SHW



FRI FEB 17 | 6:00PM DRS
7:00PM SHW



SAT FEB 18 | 7:00PM DRS
8:00PM SHW
RESERVED SEATING



SUN FEB 26 | 7:00PM DRS
7:00PM SHW



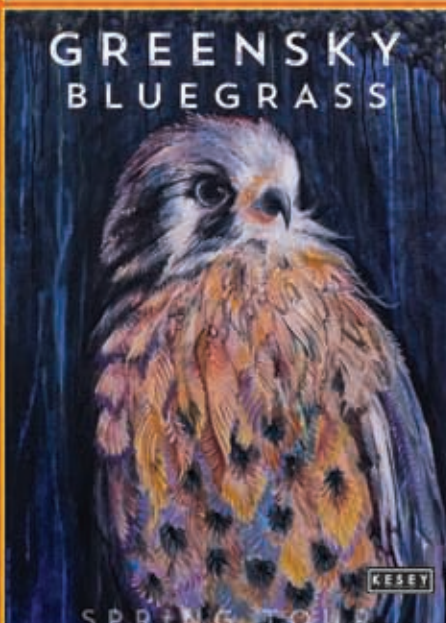
THU MAR 09 | 7:00PM DRS
8:00PM SHW



MON MAR 20 | 7:00PM DRS
8:00PM SHW



SAT MAR 25 | 7:30PM DRS
8:30PM SHW



WED MAR 29 | 7:00PM DRS
8:00PM SHW



SAT APR 15 | 7:00PM DRS
8:00PM SHW

* TIX AVAIL. BY CALLING 1-800-992-TIXX.
also avail. at **TicketsWest** (S)SAFEWAY the EMU or online

Nancy's
cultured
dairy and soy

weekly

MCDONALD
THEATRE.COM

THE WHOLE WORLD IS WATCHING — AND LISTENING

Eugene Symphony's search for its next music director plays to a national and international audience

DINA GILBERT CONDUCTING THE ORCHESTRA ON DEC. 3, 2016

PHOTO BY AMANDA L. SMITH

Choosing a new Eugene Symphony music director is big news here, of course, but it's also national news. That's because our little symphony, in a middling-sized town far from cultural centers, has launched the careers of three important American conductors: Marin Alsop (the first woman to lead a major American orchestra, in Baltimore), Miguel Harth-Bedoya (who now leads the Fort Worth Symphony and his own Latin American classical music ensemble and guest conducts other major orchestras) and Giancarlo Guerrero (winning an international reputation for showcasing new music with his Nashville Symphony).

It's too early to tell where Guerrero's successor, Danail Rachev, whose seven-year term ends this spring, will go next.

The exhaustive process used to choose them all, largely created by Eugene lawyer and arts supporter Roger Saydack, has become a national model. "He literally

wrote the book" on picking a music director, says Eugene Symphony executive director Scott Freck, noting that Saydack wrote the League of American Orchestras' manual on orchestra conductor searches.

So who becomes the next artistic leader matters — not just here, but nationally.

"There's no more exciting time in the life of an orchestra than when we go through this process," Freck says. "Every time, we start from scratch. It's a time of introspection and renewal."

Every seven or so years, the search for its next director forces the orchestra to consider what kind of organization it wants to be, what music it wants to play and what role it wants to assume in its community. Here's how Eugene Symphony makes the magic happen — and what to expect from the three finalists if one of them is chosen when the process concludes this spring.

INTENSIVE PROCESS

Some orchestras choose leaders in back rooms containing a few big donors and their boards. Freck, who took over in 2012, says he's proud that Eugene's is "an open process." After some initial planning last March, he emailed 300 people — artist managers, other orchestras and music conservatories among them — to let them know that the Eugene job was opening.

Freck received 257 applications from 44 countries and 33 U.S. states.

A 12-member committee of board members, orchestra musicians and community members then began checking references and watching performance videos. They trimmed the list to 70, then to 30.

The top nine candidates visited Eugene last summer to talk to committee members, to put together a hypothetical first season and to share ideas about the concert experience. They also, for the first time, actually worked with the

Continued on p. 22

WHAT THE CANDIDATES SAY



Dina Gilbert

"My main philosophy as a music director is to develop a relationship of trust between the orchestra and the audience ... by insisting that every piece in every concert deserves the full attention of the concertgoers and also by communicating and engaging with the audience before some lesser-known pieces. As music director of the Eugene Symphony, I would like to pursue ... innovative concert programs with a special focus to attract 18- to 35-year-olds, who are mostly students at the University of Oregon or young professionals."

A native of Quebec, Dina Gilbert is former assistant conductor of the Orchestre symphonique de Montreal and founder and artistic director of Ensemble Arkea, a chamber orchestra group that presents innovative interpretations of orchestral music. She conducted the orchestra in December.



Ryan McAdams

"I became a conductor first and foremost to deepen the relationship between an orchestra and its community. We have to make sure that what we put on the stage reflects the diversity of the world we are inviting into the concert hall. If we can help people to feel that they are seen and heard outside of the concert hall, then they will feel more excited about having a collective experience inside it. The collective experience of music-making must be available to everyone, and orchestras can now go outside the concert hall to offer it directly."

Brooklyn resident Ryan McAdams, who's received acclaim for leading orchestras around the world, is the first-ever recipient of the Sir Georg Solti Emerging Conductor Award. He conducts the orchestra on Jan. 26.



Francesco Lecce-Chong

"When I am considering pieces for a program, I keep three specific questions in mind: How does the piece fit in with the audience, community and orchestra? What does the piece mean to me as an artist? And how does it relate with other pieces on the program? I think the most successful music directors are ones who develop a level of trust with their audience — a trust that the music on the program will be meaningful and memorable, even if they are unfamiliar with it."

Francesco Lecce-Chong, a native of Boulder, Colo., has worked with orchestras around the world and is Assistant Conductor of the Pittsburgh Symphony Orchestra and Music Director of the Pittsburgh Youth Symphony Orchestra. He conducts the orchestra on March 16.

Continued from p. 21

orchestra's musicians by reading through movements of Igor Stravinsky's *Soldier's Tale*.

Even though it was an impromptu chamber music experience rather than a full orchestral rehearsal, the exercise still gave the musicians a sense of how each candidate works.

INSPIRING THE COMMUNITY

What was the committee looking for?

"We had a pretty long list, some of it musical and technical, some relational, some organizational," Freck says. "First you need a conductor who's going to inspire the orchestra to play really well. If you don't have a great core product, the rest doesn't matter."

But that's only the starting point. Orchestras today can no longer take for granted that just playing the classics with style can — or even should — guarantee success. The symphony music director, in a town with few big arts institutions and deep-pocket donors, has to play a larger role in the larger community.

"Eugene is the kind of place that values commitment," Saydack explains. "Being committed to this orchestra means being committed to our musicians. We can't offer full-time employment to the musicians we have to work with, so it's important they be treated with enormous respect and gratitude for doing the work they do, and to make an effort to engage with them to make music together."

"It's not like 'maestro comes to town and does things his or her way,'" Saydack continues. "It's much more collaborative."

The candidates also have to understand the orchestra's audience, he says. "We're a college town, so our tastes are somewhat venturesome but also at times surprisingly conservative. A music director has to understand that

part of the responsibility is to generate support, which translates into ticket sales, contributions and support," Saydack explains.

"The biggest communities in America have trouble carrying the cost of operas and orchestras," he adds. "In Eugene, the base is small but significant, so this person has to relate to that small community. To do that, they have to spend enough time here to know the place and people."

FINAL AUDITION

The committee settled on three finalists.

"All three are wonderful musicians and fulfill the first and most fundamental criterion," Saydack says. "Once we're satisfied a candidate has the technical skills, it becomes a question of who's going to be the right fit, who has the best chemistry with this orchestra, this audience and this community."

So each comes to town this season to lead a regular subscription concert and spend what Freck calls "a very taxing week, in a good way" — by meeting with the symphony's board and volunteers, community members, potential artistic partners and local arts leaders, participating in outreach programs at schools and the University of Oregon and beyond, and rehearsing and leading the orchestra in a full concert.

Saydack says each brings substantial assets.

"Dina Gilbert [who led the orchestra's December concert] comes from a great culture and tradition of music making in Montreal," he notes. "She's deeply committed to contemporary music and formed her own group to present it. If she came, we'd see a style of music making we haven't in the past: exploration of classic repertoire

we haven't dug into deeply and exploration of the newest repertoire being written now.

"She has a wonderful ability to express herself: a persuasive and convincing advocate," Saydack explains.

"Ryan McAdams [who leads the orchestra Jan 26] has received outstanding recognition for his great power as a conductor with the classics but also with contemporary music," Saydack says. "He's a highly proficient conductor who sees the concert venue as a way to explore the arts in general and is in great demand for innovative concert performances. If he came, we'd see that idea of the symphony concert expand in ways we haven't seen in the past."

Francesco Lecce-Chong [whose audition concert is March 16] has been assistant conductor at two larger orchestras, Milwaukee and Pittsburgh. "He brings incredible joy to his conducting — he looks like [former ESO music director] Miguel [Harth-Bedoya] when he conducts — very fluid," Saydack says. "Of all the people I've seen come through these searches, he's probably been the most passionate about outreach. If he comes, he'll make concerts a joyous activity."

What if none of these three makes the cut? The orchestra's excellent track record means it can afford to be picky, knowing that some of the most promising emerging conductors will be interested in leading this relatively isolated orchestra far from major cultural centers.

"We're talking about three exciting, wonderful options," Saydack says. "These folks represent three paths to the future. Which do you go down? These three finalists all have that spark that could catch fire, that could inspire the musicians, the board, the volunteers, the audience. We'll know it when we see it. If not, we'll keep looking." ■



Feeling the centimeters of snow that turned what was once America's hipster capital into an ice-bound hell, a pair of Portland bands brings music that appeals to fans of both pop and classical sounds.

Pink Martini returns to the Hult Center on Saturday, Feb. 4, with music from their long-awaited album, *Je dis oui!*, and more. They'll be missing the bevy of famous guest artists (e.g. Rufus Wainwright) who decorated the band's bubbly ninth recording, not to mention occasional co-lead singer Storm Large (who's maintained her own solo career), but the substitutes are pretty good: original lead singer China Forbes and our own Eugene Symphony. Classically trained Martini founder-pianist-bandleader Thomas Lauderdale, who sits on the board of the Oregon Symphony, works often with orchestras, which is why the band's many orchestral collaborations sound so natural.

On Thursday, Jan. 26, the symphony accompanies another guest classical pianist, **Andrew von Oeyen**, who'll

star in an American classical masterwork: Samuel Barber's ruggedly romantic, Pulitzer Prize-winning 1962 piano concerto. The other guest: emerging young conductor Ryan McAdams, the second of three candidates auditioning for the orchestra's music director job. He'll also lead the band through Brahms's first symphony and Mozart's dramatic overture to his opera *Don Giovanni*.

Another band of classically trained, pop-oriented Portlanders performs the same night as Pink Martini, Feb. 4, at Whirled Pies. **ARCO-PDX** performs contemporary and classical music with the charisma, amplification, lighting and other stage effects we're used to at rock shows. This time, they're playing music by Philip Glass, the fabulously subversive and entertaining contemporary Dutch composer Jakob TV, and the rising Portland composer Scott Anthony Shell, plus some George named Handel, who was making audiences swoon with his hooky melodies centuries ago.

More contemporary classical music by Northwest composers, performed in a decidedly non-classical setting, highlights this month's Songs@Tsunami show Saturday, Jan. 28, at Tsunami Books. Eugene singer **Laura Wayte's** non-stuffy recital series features Eugene Opera soprano **Tess Altiveros** and pianist **Elisabeth Ellis** singing new songs by Northwest composers Thomas Joyce and Emerson Eads. They'll also sing Ravel's ravishing *Five Greek Songs*, Schumann's *A Woman's Love and Life* and music by 20th-century British composer Ralph Vaughan Williams.

Two very different string quintets hit town next week. On Jan. 29, the superb Berlin-based English viol consort **Phantasm** plays music by the two greatest composers of the English Renaissance, William Byrd and Thomas Tallis, plus music by J.S. Bach and Mozart, in a concert at the University of Oregon's Beall Concert Hall. A viol consort uses the half-millennium-old stringed instruments that preceded modern violins and cellos. When played by historically informed specialists like these, the instruments can produce some of the most emotionally affecting music you'll ever hear. There's more early music at the UO's Jordan Schnitzer Museum of Art on Wednesday, Feb. 1, when UO musicians play works by Renaissance masters Josquin Desprez and Carlo Gesualdo, Baroque titans Monteverdi and Purcell, and J.S. Bach.

Later Wednesday night at the Shedd, **Chico Schwall's American String Band** plays American folk classics dating from mid 19th century to the end of the 20th. You might have heard "Yellow Rose of Texas" and "Wildwood Flower" in covers by Bob Wills and the Carter Family, but the rest of the program is rarely heard these days, providing a wonderful glimpse into the music that inspired David Grisman, the Band, Bob Dylan, Johnny Cash and others.

Also at The Shedd this Friday, Jan. 27, you can hear another American classic: Best-selling trumpeter-composer-record producer-philanthropist **Herb Alpert** and his wife and fellow Grammy winner **Lani Hall**, former lead singer of Brasil '66, play Brazilian tunes, jazz and, of course, shagadelic Tijuana Brass. ■

YOU ARE NOT SPECIAL

ACE's Avenue Q is Sesame Street for the millennial generation

Long-running PBS series (now on HBO) *Sesame Street* teaches children the fundamentals: ABCs and 123s, but also the principles of sharing, self-confidence and acceptance of others.

Tony Award-winning musical comedy *Avenue Q* — written by Jeff Marx, Robert Lopez and Jeff Whitty (an Oregon native and University of Oregon grad) — is like *Sesame Street* for the quarter-life-crisis set. Complete with Jim Henson-style puppetry, the show, which debuted in 2003, offers advice for getting through that tough, post-college patch.

And although, ideally, college graduates have the ABCs and 123s down, the play points out that in this period of life there's still a lot to learn about sharing, self-confidence and acceptance of one's self and others.

Under the direction of Anthony Krall, *Avenue Q* is running at Actor's Cabaret of Eugene, and it's an utterly charming production — a lighthearted antidote to socially conservative Trumpism. ACE hits all the marks with the show: strong singing, excellent comic timing, professional staging and impressive utilization of the puppets.

Princeton, voiced by Cody Mendonca, is a recent college graduate coming to the big city to find his purpose. "What do you do with a B.A. in English?" he sings. Princeton moves to Avenue Q, where he meets Kate Monster (Tracy Knights) as well as the rest of this quirky neighborhood populated both by puppets and humans.

The entire cast is fantastic. In particular, there's Connor Criswell's closeted homosexual puppet Rod. And Princeton's building superintendent is Gary Coleman, played by Chelyce Chambers. Yes, that Gary Coleman. Why? Because, *why not?*

And the show is absolutely stolen by Asian-American immigrant Christmas Eve (Gene Chin) and the Oscar the Grouch-style puppet Trekkie Monster (Jeremy Wilken). Both Chin and Wilken bring the house down on several occasions, particularly with Trekkie Monster's outrageous number "The Internet is for Porn."

A clumsy love affair blossoms between Princeton and Kate Monster, and lessons are learned, not only about self-actualization but also universal truths, such as: Life sucks sometimes, you don't always accomplish your dreams, and everyone's a little bit racist. (See? Left-leaning urbanites aren't all SJW lightweights who can't take a joke.)

And although *Avenue Q* is about taking the lumps of adulting, its biggest takeaway is the most important: Life and love are tough, and you don't always get what you want. But in these things, and in many more ways, *Avenue Q* says you're never truly alone. A lesson we're all going to need to remember in the political climate of the next four years.

Avenue Q runs through Feb. 18 at Actors Cabaret Of Eugene; \$16 to \$47.95, tickets at actorscabaret.org or 541-683-4368.

MRS. T @ JENNY PARKS





HEAR YE,
HEAR YE !!

LEGAL NOTICES


Place your legal notices
in the *Eugene Weekly*!

FAST, EFFICIENT SERVICE


call: 541.484.0519
email: legals@eugeneweekly.com
fax: 541.484.4044

Eugene Weekly qualifies for posting legal ads

Encircle Films Presents



Noam Chomsky and the Principles of Concentration of Wealth & Power



REQUIEM FOR THE AMERICAN DREAM

Thursday, Feb. 2 6pm
Bijou Arts Cinema, 492 E. 13th Avenue
Discussion following film with Eric Richardson, NAACP
Stan Taylor, LCC, Lane Peace Center




**OREGON
CONTEMPORARY
THEATRE**

"Theatre at its finest... gleefully
theatrical riff on Hitchcock's film"
— *The New York Times*



**January 13 -
February 4**

Tickets: (541)465-1506 or octheatre.org




Cottage Theatre presents
A fantastical high-seas adventure to Neverland

February 3-19
\$25 Adult, \$15 Youth (6-18)

PETER AND THE STARREATCHER

**A Play by Rick Elice • Based on the Novel by Dave Barry and
Ridley Pearson • Music by Wayne Barker** Directed by Tony Rust

Sponsored by:  *Magnolia Gardens*

www.cottagetheatre.org • 700 Village Drive • Cottage Grove • 541-942-8001

FEBRUARY 10 + 11 2017

**SPECIALTY, SEASONAL & FLAGSHIP BEERS
AND CIDERS FROM ALL OVER THE WEST**

LANE EVENTS CENTER

TICKETS AT KLCC.ORG

THE ESSENTIALS | DJ NATE ROBERTSON



89.7FM

**MEGA
RECORD
AND CD SALE**

ADMISSION INCLUDES TASTING GLASS + 2 DRINK TICKETS



Healing Massage

Deep Tissue • Swedish • Trigger Point
Myofascial Release • Essential Oils


Lucia McKelvey, LMT
541.683.3286 Days, Evenings, Weekends

Nationally Certified LIC. # 8250

AFFORDABLE
WILLS, TRUSTS,
GUARDIANSHIPS,
SS DISABILITY & SSI
REPRESENTATION
& LEGAL ADVICE

ALICE M. PLYMELL
132 EAST BROADWAY | SUITE 718
541-343-9341

ALSO MAKES HOME VISITS
SPANISH INTERPRETER AVAILABLE



assistance league
Eugene

assistance league thrift shop

COME THRIFT WITH US!
YOUR PATRONAGE SUPPORTS LOCAL PROGRAMS
FOR CHILDREN AND SENIORS
THANK YOU

1149 WILLAMETTE | TUES-SAT 10-4
eugene.assistanceleague.org

JONESIN' CROSSWORD

BY MATT JONES ©2017 Jonesin' Crosswords (editor@jonesincrosswords.com)

"Stuck on You"
--so smooth, you can't even tell.

ACROSS

1 A-list notable
6 "Big Blue" company
9 Exudes affection
14 Tell jokes to
15 Perrins's partner in sauce
16 TV host with a book club
17 Slow reaction to making tears?
19 1980s attorney general Edwin
20 157.5 deg. from N
21 Insurer's calculation
22 Gave bad luck to
23 _Lingus [carrier to Dublin]
24 Red-sweatered Ken from a 2016 presidential debate
25 Voracious "readers" of old audiobooks, slangily?
31 Responsibility shirk-er's cry
32 Coyote's cries

33 Gulf Coast st.
35 Bitty amount
36 Test versions
37 Ditch
38 "All Things Considered" co-host Shapiro
39 Ninja Turtles' hangout
40 _ and variations
41 Three fingers from the bartender, for instance?
44 John's "Double Fantasy" collaborator
45 Blackhawks and Red Wings org.
46 Montana moniker
49 1978-'98 science magazine
51 " _ death do us part"
54 Act histrionically
55 What the three longest answers are actually held together by
57 XTC's "Making Plans for _"
58 Adjust, as a skirt
59 Corset shop dummy

60 Newspaper piece
61 Creator of a big head
62 React to Beatlemania, perhaps

DOWN

1 Ill-bred men
2 Auckland Zoo animals
3 Fortune founder Henry
4 Strong following?
5 Doctor's orders, some-times
6 Societal woes
7 Bird's bill
8 Could possibly
9 Franchise whose logo has three pips
10 Letter tool
11 "Bang a Gong (Get It On)" rockers
12 Facility
13 Leave hairs every-where
18 Britain's neighbor, to natives
22 Prominent part of a

23 K2's continent
24 Haunted house warning
25 Brewer of Keystone and Blue Moon
26 Top floor
27 "Quadrophenia" band
28 Pacific Northwestern pole
29 Craftsperson, in steampunk circles
30 Nickelodeon's green substance-in-trade
31 Actress Vardalos
34 "George of the Jungle" creature
36 First name mentioned in "Baby Got Back"
37 Jewish house of prayer
39 Carmichael who coined the phrase "black power"
40 Cannon fodder for the crowd?
42 Seafood in a "shooter"
43 Elsa's sister
46 Folds and Harper, for two
47 Unreal: abbr.
48 Type of dancer or boot
49 "In My Own Fashion" autobiographer Cassini
50 Sticky note note
51 Pasty luau fare
52 _facto
53 "Sex on Fire" group
Kings of _
55 "Weekend Update" cohost Michael
56 Haul a trailer

ANSWERS TO LAST WEEK'S

ETHOS RANBY CAT
MOANA ICARE ABE
PRIARSFRIES MIX
DIAL LAMBADA
DESI YEAST ORES
EXISTS MAHALO
ACTCASUAL FOCAL
NEA NON OWL ALLI
ELROY DANHARMON
SLAKES TICTEST
MISE OFPOP POSTY
ORIGAMI TIES
GAT NONARTINONET
UTE ODETO DUBAL
LES NODDS STARS

CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com
WEB classifieds.eugeneweekly.com **WRITE** 1251 Lincoln St. Eugene, OR 97401
VISIT our office Monday-Friday 9am-5pm

LINE ADS: \$11/3 LINES
ADDITIONAL LINES: \$4

BULLETIN BOARD

Announcements

AMAZING UNITY IN DIVERSITY!
Sat. January 21, 2017 Women's March
7000 made History in Eugene! **YAY!**
3-min. YouTube video "Time for Change"
share-international.org **SHARE HOPE**

Groups

JEHOVAH'S WITNESSES SUPPORT GROUP
Doubts? DF'd? Fading? Recovered?
Meetup.com/Jehovah's Witnesses.

Wanted

ALTRUISTIC KIDNEY DONOR NEEDED FOR RN.
Call or text 541-255-5257. Help Greatly
Appreciated.

Pets

GREENHILL HUMANE SOCIETY Everybody
Deserves a Good Home. Open Fr-Tu 11a-6p,
closed We/Th 88530 Green Hill Rd 541-689-
1503 and 1st Avenue Shelter open Tu-Fr
10a-6p & Sa 10a-5:30p, closed Su/Mo 3970
W. 1st Ave 541-844-1777. green-hill.org See
our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE
S.A.R.A.'s Treasures Gift & Thrift Shop.
Volunteer, Donate, Shop, **ADOPT!**
871 River Road, Open Daily 10am-6pm.
541-607-8892 sarastreasures.org
LOOK FOR THIS WEEK'S RESCUED CAT.

EVENTS

'A WINTER'S SALE' AT BRING RECYCLING! 40%
off Saturday, January 28th on nearly all
used merchandise! Reusable building
materials, lighting, lumber, furniture and
more! 4446 Franklin Blvd. Find out more
about BRING at bringrecycling.org.

MUSIC/ENTERTAINMENT

Lessons

BILLTEACHESGUITAR.COM

"PUTTING THE 'PLAY' IN PIANO" Have you
always wanted to play piano? Or, perhaps
you played when you were young and are
yearning to play again? Our 10-week group
adult piano lessons have returned. Learn
theory, composition, improvisation,
sight-reading, performance, and more. New
York Times writer, Dena Kleiman, declares,
"Amy is a true original." amyvanderlinde.com

FOR SALE

Building Materials

'A WINTER'S SALE' AT BRING RECYCLING! 40%
off Saturday, January 28th on nearly all
used merchandise! Reusable building
materials, lighting, lumber, furniture and
more! 4446 Franklin Blvd. Find out more
about BRING at bringrecycling.org.

Furnishings

QUALITY FURNITURE Clean, modern &
antique, furniture, electronics, tools & col-
lectibles. New estates arriving daily. We are
also buying! 939 River Road, 689-4554,
riverroad2ndhand.com **CHECK US OUT!!**

EMPLOYMENT

Help Wanted

SDANCERS\$ Tired of your current club!
SWEET ILLUSIONS has day & night shifts
available. No experience, can train.
Excellent tips! 541-852-8625 or 541-517-
7196 **THE HOTTEST CLUB IN LANE COUNTY!**

SEEKING EMPLOYMENT

LOST YOUR JOB? Place a free line ad here
(up to 4 lines, 160 characters) for 2 weeks.
Briefly list your skills/experience & contact
info. Email to: office@eugeneweekly.com or
call 541-484-0519

QUALITY GARDEN & LAWN MAINTENANCE
[Eugene/Springfield] Ecologically responsi-
ble gardener w/ 20 years experience Call
Matthew for a free estimate at 510-776-
2474

Career Training

ADDITIONS COUNSELOR TRAINING PROGRAM
Serenity Lane, 52-week no cost Addiction
Counselor Training Program. For more in-
formation visit www.serenitylane.org, click on
Employment Opportunities, then on
Serenity Lane's Counselor Training Program
Opportunities. Or call 541-284-5702.

TATTOO ARTIST TRAINING
gardenofinktattoo.com/tattoo-school
Two spots open for April 2017 program

WELLNESS

Health & Nutrition

**MAKE THE CALL TO START GETTING CLEAN
TODAY.** Free 24/7 Helpline for alcohol & drug
addiction treatment. Get help! It is time to
take your life back! Call Now: 855-732-4139
[AAN CAN]

Insurance

UNINSURED? WE CAN HELP! Enrollment for
OHP [Oregon Health Plan] is open year-
round. For more information, Call Planned
Parenthood at 541-543-5484.

Wellness

WHITE BIRD DENTAL CLINIC 1400 Mill St.
Eugene. Emergency & on-going denistry for
Low/No income residents of Lane County.
Accepts OHP & under insured. 541-344-
8302

Planned Parenthood
of Southwestern Oregon

Make an appointment today!
Birth Control STI Testing
Annual Exams Vasectomies
and more!

**Call 800-230-PLAN
or online at: ppsworegon.org**

Jeff W. Ryder
DC, LAc, Certified Rolfer™

Rolfing® Structural Integration
Chiropractic • Cranial & Visceral
Manipulation • Acupuncture

*Physical & Energetic Approaches
to Health and Transformation*

drjeffryder.com • 503-250-3209

Equinox
Real Estate

Hannah Clotere
Real Estate Broker • 541-543-9345
HannahSellsHomes.com

Free your stiff joints

Advanced New Methods
Gentle and Effective
39 years experience
jeffreyburch.com
(541) 689-1515 LMT Lic #9092

VISA MasterCard DISCOVER ACCREDITED BUSINESS

WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes

Piper This little
cute is a local
girl looking for
a fresh start,
2yr, scruffy Jack
Russell Terrier,
about 17lbs.
Please understand
the know the
breed and all
that, that entails.
She is super
smart knows her
name, knows
basic command
but needs consistent training. Great walker and eager to learn,
Piper is looking for a home with a secure fenced yard, and no
small animals or children. If you would like more information
send us a email. Wigglytailsdogrescue@yahoo.com

www.facebook.com/WigglyTailsDogRescue

SUDOKU

©SUDOKUPLACE.COM ALL RIGHTS RESERVED.

	8					1		
		7		5	1			3
1		4				5	8	
				4		3		6
	3						2	
	7			8		2		
	9	3				6		2
2					8	6	7	
			6					5

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

Yoga

SWEATY GANESH YOGA
Hot and non-heated classes for all levels, including beginners! Intro offer: \$39 for one month of unlimited yoga. www.sweatyganeshyoga.com

VOTED #1 BY EW READERS! Bring this ad in for a \$6 drop in class. 44/4 WEEKS UNLIMITED YOGA PILATES ZUMBA for new students. Eugene's most extensive program, 100+ Weekly drop in classes. www.eugeneyoga.us

PROFESSIONAL SERVICES

Attorney/Legal

AFFORDABLE Wills, Trusts, Guardianships, SS Disability and SSI Representation and Legal Advice. Alice M. Plymell 132 E Broadway #718, Eugene 541-343-9341

DIVORCE \$155. Complete preparation. Includes children, custody, support, property and bills division. No court appearances. Divorced in 1-5 weeks possible. 503-772-5295. www.paralegalalternatives.com legalalt@msn.com

Dance

ARGENTINE TANGO Classes for all levels Sunday 3-4p Monthly payment \$50-\$60, Dancing 5-7p \$5 No partner necessary 541-485-6647

Film/Video/Photography

COMMUNITY TELEVISION (Comcast channel 29) offers hands-on classes in Studio, Field & Digital Editing. For info call 541-790-6616 or info@ctv29.org

Professional Services

BRAVO WEB SOLUTIONS Affordable full-service website development and SEO. Over 15 years experience! bravoweb.com / 503-680-4286

WARP GRAFIX CUSTOM DECAL SHOP
3707 W. 1st Ave, Eugene, OR 97402
541-688-1152

Tax Preparation

ACCOUNTANTS ON THE GO! Affordable tax preparation services. Specializing in small business returns. 1040EZ's as low as \$50. 541-337-8120, Kim Johnson

HOME SERVICES

Building/Remodel

BUILDING PLANS & PERMIT DRAWINGS
Remodeling? Need Permits?
www.crowdesignsolutions.com

OREGON STATE LAW

requires anyone contracting for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded & insured. Verify CCB licenses at: www.hireallicensedcontractor.com

Cleaning

CONNIE'S CLEANING 1 time, monthly, weekly/bi-weekly. 26 yrs experience. Excellent references, reasonable rates. 541-222-0060

Hauling

THE RECYCLERS SINCE 1989 Jim Calhoun 541.953.6675 Gus Ramirez 541.514.4283 Spring Clean ups. Save on dump runs, yard-work, bark delivery, chainsaw work, hot-tubs, scrap removal

Recycling

FREE RECYCLING, FREE REMOVAL Unwanted appliances, batteries, scrap metal, mowers, bottles, cans. Tom 541-653-4475.

Yard & Garden

DO SOMETHING NICE FOR YOUR SWEETHEART! Roof Cleaning/Moss Removal Free Est. Gutter Cleaning avg home \$85. Mow/trim yard \$45. Same day service. Moving hauling & more **ALL OTHER WORK \$15-\$25/HR** Sr discounts Nate 541-232-3753 Lic 5564. 24/7 Eug & outlying We Have References!

EARTHSCAPES PLUS
Winter cleanups cutting back perennials leaf cleanup roof & gutters weekly or biweekly maintenance Senior dis 20yrsExp Makeovers are our specialty 541-510-4333

REAL ESTATE

Realtors

EUGENE'S ALTERNATIVE - Free BUYER Representation. It's **EASIER** than you think. We are Eugene's **ALTERNATIVE CHOICE**. 541-302-5999 www.AlternativeRealtor.com

HANNAH CLOTERE Real Estate Broker
Service That Shines. Equinox Real Estate
541-543-9345 HannahSellsHomes.com

RENTALS

Apartments

HUGE 1 BDRM APT. \$700 mo. Quiet street, close to UofO, No Pets, 1 blk from bus. Avail Feb 1. 503-481-8922

For Rent

ROOMS FOR RENT Weekly rates, furnished. Includes utilities, laundry, Internet, cable, kitchen. In Springfield 541-505-7756

AUTOS

Parts/Services

AFFORDABLE TRANSMISSION REPAIR Highest quality, lowest prices on transmissions for all makes. Computerized diagnostics, custom and performance transmissions by Master Mechanic with over 30 years of experience. TOWING AVAILABLE **AUTOMOTIVE SPECIALTIES 541-942-8022**

LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE KeyBank National Association, its successors in interest and/or assigns, Plaintiff, v. Marian Elaine Carter, as Personal Representative of the Estate of Richard L. Carter; Soraya Chantelle Carter; State of Oregon; and Occupants of the Premises, Defendants. Case No. 16CV36417 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is January 26, 2017. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT FROM WHICH THE SOUTH 1/4 CORNER OF SECTION 35, TOWNSHIP 18 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN BEARS SOUTH 11 DEGREES 33 MINUTES 08 SECONDS EAST, 1032.05 FEET, SAID POINT BEING ALSO 30.00 FEET FROM THE CENTERLINE OF LABEAU ROAD; RUN THENCE SOUTH 89 DEGREES 14 MINUTES 26 SECONDS WEST, 125.00 FEET TO A POINT; THENCE SOUTH 0 DEGREES 45 MINUTES 34 SECONDS EAST, 390.00 FEET TO A POINT; THENCE SOUTH 89 DEGREES 14 MINUTES 26 SECONDS WEST, 754.23 FEET TO A POINT; THENCE NORTH 0 DEGREES 45 MINUTES 34 SECONDS WEST, 545.91 FEET TO A POINT 30.00 FEET SOUTHERLY OF THE CENTERLINE OF LABEAU ROAD; THENCE PARALLEL WITH AND 30.00 FEET SOUTHERLY OF SAID CENTERLINE; NORTH 86 DEGREES 29 MINUTES 39 SECONDS EAST, 106.34 FEET TO A POINT; THENCE 157.41 FEET ALONG THE ARC OF A 1519.47 FOOT RADIUS CURVE TO THE LEFT [THE LONG CHORD OF WHICH BEARS NORTH 83 DEGREES 31 MINUTES 35 SECONDS EAST, 157.34 FEET] TO A POINT; THENCE NORTH 80 DEGREES 33 MINUTES 31 SECONDS EAST, 170.39 FEET TO A POINT; THENCE 61.97 FEET ALONG THE ARC OF A 147.18 FOOT RADIUS CURVE TO THE RIGHT [THE LONG CHORD OF WHICH BEARS SOUTH 87 DEGREES 22 MINUTES 46 SECONDS EAST, 61.51 FEET] TO A POINT; THENCE SOUTH 75 DEGREES 19 MINUTES 04 SECONDS EAST, 53.14 FEET TO A POINT; THENCE 195.25 FEET ALONG THE ARC OF A 1164.00 FOOT RADIUS CURVE TO THE LEFT [THE LONG CHORD OF WHICH BEARS SOUTH 80 DEGREES 07 MINUTES 23 SECONDS EAST, 195.02 FEET] TO A POINT; THENCE SOUTH 84 DEGREES 55 MINUTES 42 SECONDS EAST, 22.95 FEET TO A POINT; THENCE 65.38 FEET ALONG THE ARC OF A 60.59 FOOT RADIUS CURVE TO THE RIGHT [THE LONG CHORD OF WHICH BEARS SOUTH 54 DEGREES 00 MINUTES 50 SECONDS EAST, 62.26 FEET] TO A POINT; THENCE SOUTH 23 DEGREES 05 MINUTES 58 SECONDS EAST, 52.72 FEET TO A POINT; THENCE 80.24 FEET ALONG THE ARC OF A 128.61 FOOT RADIUS CURVE TO THE LEFT [THE LONG CHORD OF WHICH BEARS SOUTH 40 DEGREES 58 MINUTES 20 SECONDS EAST, 78.94 FEET] TO THE POINT OF BEGINNING, ALL IN LANE

COUNTY, OREGON. TOGETHER WITH AN EASEMENT FOR INGRESS AND EGRESS AS FOLLOWING DESCRIBED: BEGINNING AT A POINT ON THE WEST LINE OF FOX HOLLOW ROAD [COUNTY ROAD NO. 729] FROM WHICH THE SOUTH 1/4 CORNER OF SECTION 35, TOWNSHIP 18 SOUTH, RANGE 4 WEST, WILLAMETTE MERIDIAN, BEARS SOUTH 2 DEGREE 37 MINUTES 26 SECONDS EAST, 912.41 FEET; RUN THENCE NORTH 58 DEGREES 50 MINUTES 43 SECONDS WEST, 192.70 FEET TO A POINT; THENCE 80.24 FEET ALONG THE ARC OF A 128.61 FOOT RADIUS CURVE TO THE RIGHT [THE LONG CHORD OF WHICH BEARS NORTH 40 DEGREES 58 MINUTES 20 SECONDS WEST, 78.94 FEET] TO A POINT; THENCE NORTH 66 DEGREES 54 MINUTES 02 SECONDS EAST, 30.00 FEET TO A POINT ON THE CENTERLINE OF LABEAU ROAD; THENCE ALONG SAID ROAD 61.52 FEET ALONG THE ARC OF A 98.61 FOOT RADIUS CURVE TO THE LEFT [THE LONG CHORD OF WHICH BEARS SOUTH 40 DEGREES 58 MINUTES 20 SECONDS EAST, 60.53 FEET] TO A POINT; THENCE SOUTH 58 DEGREES 50 MINUTES 43 SECONDS EAST, 191.26 FEET TO A POINT ON THE WEST LINE OF FOX HOLLOW ROAD; THENCE ALONG SAID LINE 30.06 FEET ALONG THE ARC OF A 209.05 FOOT RADIUS CURVE TO THE LEFT [THE LONG CHORD OF WHICH BEARS SOUTH 28 DEGREES 24 MINUTES 23 SECONDS WEST, 30.04 FEET] TO THE POINT OF BEGINNING, ALL IN LANE COUNTY, OREGON. SITUATED IN THE COUNTY OF LANE AND STATE OF OREGON. Commonly known as: 30576 Le Bleu Road, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by KeyBank National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Randall Szabo, OSB #115304 rszabo@rcolegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205 P: [503] 977-7840 F: [503] 977-7963

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Justin Ota, Petitioner, and Melissa Murphy, Respondent. Case No: 16DR04515 **SUMMONS DOMESTIC RELATIONS SUIT** TO: Melissa Murphy, Respondent. The petitioner has filed a Petition asking for: petition for custody and parenting time. If you do not file the appropriate legal paper with the court in the time required (see below), the

petitioner may ask the court for a judgment against you that orders the relief requested. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms are available through the court located at: 125 E 8th Ave, Eugene, OR 97401. This response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: January 5th, 2017 along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney [or the Petitioner of he/she does not have an attorney] was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll free elsewhere in Oregon at [800] 452-7636.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of **YUN KOL PAK**, Deceased. Case No. 17PB00266 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN THAT MAYLIAN J. PAK and DANIEL Y. PAK have been appointed as Co-Personal Representatives of the Estate of Yun Kol Pak, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Co-Personal Representatives in care of their attorney, Frank C. Gibson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Co-Personal Representatives, or their attorney. Dated and first published: January 26, 2017. Frank C. Gibson OSB #792352 Hutchinson Cox, 940 Willamette Street, Suite 400, Eugene, Oregon 97401. Telephone: 541-686-9160 Email: fgibson@eugenelaw.com

NOTICE IS HEREBY GIVEN that Johnny L. Morris has been appointed and has qualified as the personal representative of the Estate of Lilybeth Ann Morris, deceased, in Lane County Circuit Court Case No. 16PB08667. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: January 19, 2017. **PERSONAL REPRESENTATIVE:** Johnny L. Morris, 1468 Parker St., Springfield, OR 97477. **ATTORNEY FOR PERS. REP:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

Eugene Fencers Club *Modern Olympic Fencing*
Foil, Epee & Saber • Beginner & Adv
NWYC 2621 Augusta St.
Tuesday & Thursday
6:15pm to 8:30pm
688-6574 • eugenefencersclub.com • USAF/USFCA Certified Coach

YOGA WEST EUGENE
Try Kundalini Yoga!
\$20 FOR 20 DAYS
for those new to our studio
3635 Hilyard | yogawesteugene.com

Todd Cranmer Broker
541.658-0633
Todd@AlternativeRealtor.com
Making realty dreams a reality!
www.AlternativeRealtor.com
Eugene's Alternative REALTORS™

OHR OREGON HORSE RESCUE
OregonHorseRescue.com
541-520-0371

Jinx is a wonderful blue-eyed POA mare about 15 years old. She's best suited for an intermediate rider because she can get nervous easily. She had a good foundation and neck reining, and has a good walk/trot/canter. Cross-ties and stands great. Adoption fee \$350.

OregonHorseRescueAndRehab@gmail.com

EUGENE ANIMAL hospital
Serving your community since the 1940's

Eddie and Ozzie are our pets of the week!
They have been coming to us for some time now, and are always a joy to see. Eddie is always full of energy, and Ozzie is one of the sweetest labradoodles we know. They're one of our favorites along with their parents, because they're a very friendly and caring family. We'd love to meet your pets too!

1432 Orchard St. • Eugene, OR
(541) 342-1178

S.A.R.A.'s Shelter Animal Resource Alliance
Rescued Cat of the Week

Sweet Potato is a beautiful, shy girl who enjoys the company of other cats. She is great friends with her roommate Gonzo and would love to go home with him if there are no other cats already at home. Sweet Potato looks forward to her daily chicken treats and basking in the sunny rays on her favorite cat tree. If you are interested in meeting this cute, little girl, come meet her today, she is often out and about around noon at treat-time.

S.A.R.A.'s Treasures Gift and Thrift Shop
volunteer • donate • shop • adopt
871 River Road • 607-8892 • Open Everyday 10-6
www.saratreasures.org

1ST Avenue Shelter
3970 W. 1st Ave
541-844-1777
www.green-hill.org

Chloe and Zoey are very sweet and affectionate young sisters. The two were found wandering the streets together and that time of hardship forged a strong bond between them. We're unsure how they will do around other animals, but they both enjoy hanging out with humans big and small. Chloe and Zoey are looking for a loving family that will give them the attention they deserve and warm place to take a nap... or lots and lots of naps.

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Westward Ho! is the name of a village in southwestern England. Its name is impressive because of the exclamation point. But it's not as dramatic as that of the only town on earth with two exclamation points: Saint-Louis-du-Ha! Ha!, which is in Quebec. I invite you Aries folks to be equally daring. According to my reading of the astrological omens, you have a cosmic mandate and poetic license to cram extra !!!s into all your writing and speaking and even add them to the spelling of your name! Why? Because this should be one of the most exciting and ebullient phases of your astrological cycle — a time to risk showing just how enthusiastic and energetic you are!!!!

TAURUS (April 20-May 20): The New York Film Critics Circle named Casey Affleck the Best Actor of the year for his role in the film *Manchester by the Sea*. In his acceptance speech at the award ceremony, Affleck gave a dramatic reading of quotes by David Edelstein, a prominent critic who has criticized his work. "Mumbly and mulish," was one of Edelstein's jabs about Affleck. "Doesn't have a lot of variety," was another. A third: "Whenever I see Affleck's name in a movie's credits, you can expect a standard, genre B picture — slowed down and tarted up." I suspect that in the coming weeks, Taurus, you may get a vindication comparable to Affleck's. I suggest you have wicked fun with it, as he did.

GEMINI (May 21-June 20): The roulette wheels at casinos in Monaco have 37 pockets. Eighteen are black, 18 are red and one is green. On any particular spin, the ball has just less than half a chance of landing in a red or black pocket. But there was one night back in August of 1913, at the Casino de Monte-Carlo, when probability seemed inoperative. The little white ball kept landing on the black over and over again. Gamblers responded by increasingly placing heavy bets on red numbers. They assumed the weird luck would soon change. But it didn't until the 27th spin. [The odds of that happening were 136,823,184 to 1.] What does this have to do with you? I suspect you're in a comparable situation — the equivalent of about 20 spins into an improbable streak. My advice: Don't bet on the red yet.

CANCER (June 21-July 22): Born to a religious mother on July 8, 1839, John D. Rockefeller amassed a fortune in the oil industry. Even in comparison to modern billionaires like Bill Gates and Warren Buffet, he's the richest American who ever lived. "God gave me the money," he said on numerous occasions. Now I'm going to borrow the spirit of Rockefeller's motto for your use, Cancerian. Why? Because it's likely you will be the recipient of blessings that prompt you to wonder if the Divine Wow is involved. One of these may indeed be financial in nature. [P.S.: Such boons are even more likely to transpire if you're anchored in your sweet, dark wisdom and your holy, playful creativity.]

LEO (July 23-Aug. 22): What influence do you need most in your life right now? Are you suffering because you lack a particular kind of help or teaching? Would you benefit from having a certain connection that you have not yet figured out how to make? Is there a person or event that could heal you if you had a better understanding about how you need to be healed? The coming weeks will be a favorable time to get useful answers to these questions — and then take action based on what you discover.

VIRGO (Aug. 23-Sept. 22): The next two weeks will be a favorable time to kiss the feet of helpful allies, but not to kiss the butts of clever manipulators. I also advise you to perform acts of generosity for those who will use your gifts intelligently, but not for those who will waste your blessings or treat you like a doormat. Here's my third point: Consider returning to an old fork in the road where you made a wrong turn and then making the correct turn this time. But if you do, be motivated by bright hope for a different future rather than by sludgy remorse for your error.

LIBRA (Sept. 23-Oct. 22): In the beginning was the wild cabbage. Our ancestors found that it had great potential as food and proceeded to domesticate it. Over the centuries, they used selective breeding to develop many further variations on the original. Kale and kohlrabi were the first to appear. By the 15th century, cauliflower had been created. Broccoli came along a hundred years later, followed by Brussels sprouts. Today there are at least 20 cultivars whose lineage can be traced back to the wild cabbage. In my astrological opinion, you Libras are in a wild cabbage phase of your long-term cycle. In the coming months you can and should do seminal work that will ultimately generate an abundance of useful derivatives.

SCORPIO (Oct. 23-Nov. 21): In 1733, workers finished building the New Cathedral in Salamanca, Spain. But if you go there today, you will see two seemingly modern elements on one facade: carvings of a helmeted astronaut and of a gargoyle licking an ice cream cone. These two characters were added by craftsmen who did renovations on the cathedral in 1992. I offer this vignette as metaphor for your life, Scorpio. It's a favorable time to upgrade and refine an old structure in your life. And if you do take advantage of this opening, I suggest you add modern touches.

SAGITTARIUS (Nov. 22-Dec. 21): I suspect that in the coming weeks, you will be afforded opportunities to bend the rules in ways that could make life simpler, more pleasurable and more successful — or all of the above. To help you deal with the issue of whether these deviations would have integrity, I offer you these questions: Would bending the rules serve a higher good, not just your selfish desires? Is there an approach to bending the rules that may ultimately produce more compassionate results than not bending the rules? Could you actually get away with bending the rules, both in the sense of escaping punishment and also in the sense of being loyal to your own conscience?

CAPRICORN (Dec. 22-Jan. 19): I don't necessarily guarantee that you will acquire paranormal powers in the coming weeks. I'm not saying that you will be able to foretell the future or eavesdrop on conversations from a half-mile away or transform water into whiskey-flavored coffee. But I do suspect that you will at least tap further into a unique personal ability that has been mostly just potential up until now. Or you may finally start using a resource that has been available for a long time. For best results, open your imagination to the possibility that you possess dormant magic.

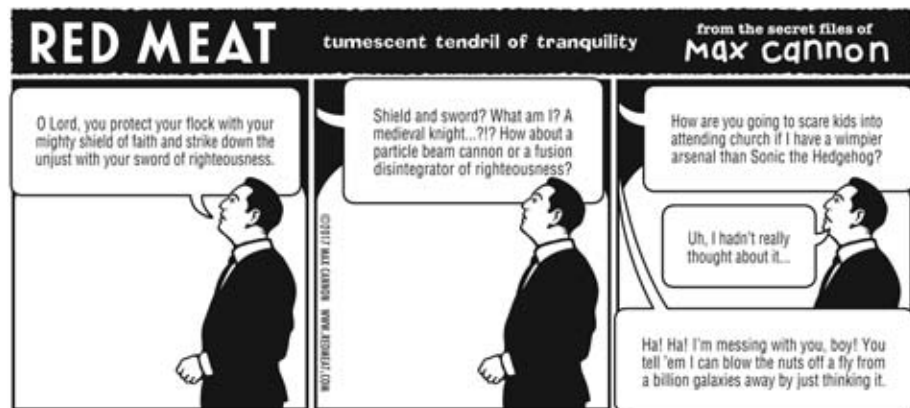
AQUARIUS (Jan. 20-Feb. 18): A London-based think tank does an annual study to determine which of the world's countries offers the most freedom. The Legatum Institute measures indicators like civil liberties, social tolerance and the power to choose one's destiny. The current champion is Luxembourg. Canada is in second place. France is 22nd, the U.S. is 26th and Italy 27th. Since I'm hoping you will markedly enhance your own personal freedom in the coming months, you might want to consider moving to Luxembourg. If that's not an option, what else could you do? The time is ripe to hatch your liberation plans.

PISCES (Feb. 19-March 20): I love to see dumpsters that have been decorated by graffiti artists. Right now there's one by the side of a busy road that I often drive down. Its drab gray exterior has been transformed into a splash of cartoon images and scripts. Amidst signatures that look like "Riot Goof" and "Breakfast Toys" and "Sky Blooms," I can discern a ninja rhinoceros and a gold-crowned jaguar and an army of flying monkeys using squirt guns to douse a forest fire. I suspect it's a perfect time to for you to be inspired by this spectacle, Pisces. What dumpster-like situation could you beautify?

HOMEWORK: Say "I love you" at least 25 times a day for the next seven days. Report your results to Truthroot-er@gmail.com.

GO TO REALASTROLOGY.COM

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.



I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

I SAW YOU

HELLO KITTY

All their base are belong to us. Want to be friends?

I SAW THOSE WATERMELON LIPS

stretching into your big bright smile. I can't believe you were looking at me, it felt like a breath of pure ecstasy. I sense we are halves of the same, single soul. You're my air, my energy, my reason for being. You're my off to my on & hot to my cold. I want nothing more than to be the half that makes you whole. --Atentamente

I SAW YOU AT THE WOMEN'S MARCH.

Thanks for standing up against the authoritarian dictator!

JANUARY 20

I saw you at the inauguration. Your hair was yellow like a cheeto. You had nothing good to say. We danced the night away. #awkward. I want a divorce now.

RE 'SINGLE TERM'

Not sure if this was to me.
Really wish to know.
Clarity "S"??
You: Female Me: Male
Where: Lane and D.T. Library

HAVE YOU BEEN SEEN IN THE I SAW YOU?

Seen someone and met up? Tell us your story for a story! Editor@eugeneweekly.com.

THURSDAY MORNING JUST BEFORE 7AM

at 18th and pearl Starbucks.
I made your americano, and asked how you were.
you were on your way to the hospital to watch someone pass.
I am very sorry for your loss, and send you positivity.

DATING SERVICES

LET'S GET WARM

Sensuality? Foot Fetish? Soft skin, great scent, pretty feet & the perfect touch. Attractive, slow hand, classy & attentive. Awaiting your call. 541-870-6127 Tia. Gladly travel. Professional men only. No blocked calls. Notice Appreciated

EXPOSURE

a photo sharing space

@zoejanashaheen

Damn, I feel like a woman.
#womensmarch #damnifeel-likeawoman #womensmarcheugene #equality #womensrights #humanrights #feminism #sexy #eugene #oregon #earth #sisterhood #resisters #democracy #ewexposure #protest

Use the hashtag
#ewexposure

..... for a chance to be featured in EW.



**YOU CAN
HELP**
EUGENE WEEKLY CLOTHING DRIVE
FOR WHITE BIRD'S
STAY WARM
DRIVE

Bring in your extra
blankets, sleeping bags, tarps,
coats, jackets, sweaters, socks,
rain gear, hats, gloves, scarves

ITEMS CAN BE DONATED AT OUR OFFICE
1251 LINCOLN ST. | MON. - FRI. 9AM - 5PM
and we will deliver to White Bird

**WANT TO
GROW
YOUR
BUSINESS?**

ADVERTISE WITH THE
EUGENE WEEKLY

CALL US TODAY
541-484-0519



**read us
online at
eugeneweekly.com**

Sunstone Organics
KRATOM
 Now Available at Midtown Direct
 and Dexter Chevron
 Call or Text for a Free Sample
541-972-3327

LAZAR'S LAZAR'S
KRATOM
10% OFF
 1 OZ. OR MORE • WITH THIS COUPON
 57 W. BROADWAY 541-687-0139

**LOCAL
MUSIC
SHOWS!**
 ON CABLE
COMCAST
CH. 29
EUG-SPR

**FRIDAY
EVENINGS**
www.CTV29.org

**whiteaker
tattoo
collective**
 CUSTOM TATTOOS
 SUZEN TATTOOZEN
 ERICH SCHWARTZWALD
 245 VAN BUREN
 EUGENE
 541-255-2734

Transmissions Plus
AFFORDABLE TRANSMISSION REPAIR
 Practicing the *Art* of Transmission Repair since 1991
Dustin Tullar & Russ Owens 541-942-8022 Cottage Grove
automotivespecialties.biz • transmissionsplus@outlook.com

10% OFF HYDROMAX

E-JUICE BOGO
50% OFF
 2017 CALENDARS
JOIN THE TEXT CLUB FOR DISCOUNTS: TEXT THE WORD 'ADULT' TO 313131
Adult Shop
 290 River Rd | 86784 Franklin Blvd | 720 Garfield
  **e-adultshop.com** - 541.636.3203   


Sweet ILLUSIONS
 Nude Hours 12pm-2:15am Daily
 LOTTERY • CHAMPAGNE ROOM
 OUTSIDE SMOKING • DRINKING PATIO
DANCERS AUDITION
 Call 541-517-7196
www.sweetillusions.biz
 1836 South 'A' St., Spfld • 541-762-1503
 Only 5 minutes from campus
 (Franklin Blvd turns into South A St.)


**Now open for
lunch at 11am!**
\$5 entrees & \$10 lap dances
Happy Hour ALL DAY!!
 Always hiring new entertainers
 541-844-1019
knockersclub.com
facebook.com/knockersclub
1195 main st.

If you want to stop drinking
 Alcoholics Anonymous can help
 EVI by phone 24 hours: 541-342-4113
 www.eviaa.org | www.aa.org

**SAVAGE
LOVE**  **ITMFA!**
 BY DAN SAVAGE
I am quite the follower on social media—Facebook and Twitter in particular. I make no trolling comments, no #MAGA hashtags; I just look with my male gaze. Like Laura Mulvey says, the male gaze is only natural. I've lost interest in pornography, so I use everyday pictures of women, typically selfies. It helps me to know the story behind the face and body. None of these pics are pornographic—just feel-good selfies by young women posted on social media. I don't communicate with these people, because that would be creepy. I'm not worried about whether this is abnormal. I just wondered if people would be okay with this, if people were aware of behavior like mine when they post, and if I should ask these girls for their permission to wank to their selfies.

Not Anthony Weiner

So long as you're wanking alone, wanking with a reasonable expectation of privacy, and not bothering anyone who isn't a sex partner or a sex-advice professional with your wanking, NAW, you can wank to whatever you'd like—except for images of child rape, aka "child pornography."

You remind me of the proverbial shoe salesman with a foot fetish. [Full disclosure: proverb of mine, not a proverb of Proverbs.] Let's say a guy working in a high-end shoe store has an intense attraction to feet. Is it inappropriate for him to get an obvious boner while helping women try on shoes? Of course it is. It would also be inappropriate for him to drool or pant—and it would be super inappropriate of him to ask the women he's serving if he can jack off about their feet after his shift. But if he can be completely professional, if he can go eight hours without giving off any signs of secret perving, that guy can (and probably should) sell shoes. And he's free to upload mental images to his spank bank for later—we're all free to do so, NAW, and it's only creepy if the people whose images we're uploading/repurposing are made aware that we're uploading/repurposing them.

So in answer to your question, NAW, under no circumstances should you ask the girls whose selfies you're wanking to for their permission. People who post revealing pictures to social media—men and women—know they run the risk of their pics being wanked to by random strangers. But there's a difference between knowing some stranger might be wanking to your pics and hearing from one of those wanking strangers. Being asked by a wanker for permission to wank drags the social-media poster into the wanker's fantasies—and not only is that creepy, NAW, it's also no way to show your gratitude. If some stranger is going to make your day by posting a hot pic, why would you ruin theirs—or make them think twice about ever posting a revealing pic again—by telling them exactly what you're doing while you gaze at their pics?

If you saw a woman on the street that you thought was hot, you wouldn't stop her to ask if you could wank about her later. You would no more ask a stranger that question than you would flash your penis at her because, NAW, it would constitute sexual harassment. (Promise me you wouldn't do either of those things.) You would instead walk on by, minding your own business while discreetly filing her mental image away in your spank bank. You should behave similarly on social media: Don't harass, don't send unsolicited dick pics, and don't ask for permission to wank.

Finally, NAW, your question inspired me to read feminist film theorist Laura Mulvey's 1975 essay "Visual Pleasure and Narrative Cinema," in which she coined the phrase "male gaze." Mulvey describes the male gaze as phallogocentric, patriarchal, pervasive, and socially constructed—she never describes it as natural.

A problem has cropped up for me ever since the reports of Donald Trump's pissing Russian hookers made the news. Every time someone on social media tries to make a comment about how disgusting that is, someone else jumps in and scolds that person for "kink shaming." The problem for me is that by normalizing my piss fetish, you're making it dull for me. Piss was one of the few things that even the kink community found disgusting. I now find myself looking for different porn because, eh, a lesbian pissing in the mouth of another lovely lady on a train platform? No big whoop anymore, it seems. My polyamorous boyfriend and I found each other without knowing we shared a love for piss. Neither of us had ever had someone to enjoy that with before. The one thing the piss porn I've been watching for half my life completely failed to capture is how goddamn amazing it is to embrace and make out with a person you love dearly while you're both covered in each other's piss. If you personally don't want to kink shame, that's fine. I get it. But everyone, please stop telling your friends not to kink shame so that my boyfriend and I can get back to the business of pissing on each other and feeling disgusting about it and horny because of it.

Pissed Off Slut Wife

I have grappled with this same conundrum, POSW. If a kink is boner- or slicker-inducing to some precisely because it's so transgressive and disgusting to most, efforts to normalize said kink—by shaming kink shamers, for instance—could piss away that kink's power to induce all those boners and slickers. But I'm confident that the kink shamers will continue to have the upper hand for decades to come, despite the best efforts of the kink-shamer shamers. So your kink will continue to induce enough revulsion and disgust generally to keep you and your boyfriend feeling disgusting and horny in perpetuity.

Listening to pundits discuss the president on the radio, I was inspired by your brilliant acronym (DTMFA) to yell, "Impeach the motherfucker already!" I'd love to see a line of bumper stickers and T-shirts bearing that sensible message: ITMFA! We need a shorthand for the obvious—think of the boost to productivity we'd get if we could cut half-hour conversations about the president to five simple letters: ITMFA! I appeal to you to bring this acronym into our everyday vocabulary.

Dumped My Motherfucker Already

DEAR READERS: DMMA wrote me that letter in 2006. She wasn't referring to Donald Trump, our current awful president, but George W. Bush, our last truly awful president. I thought DMMA's idea was great, I put up a website (impeachthemothefuckeralready.com), and I raised more than \$20,000 selling ITMFA lapel pins and buttons. I donated half the money to the ACLU and the other half to two Democratic candidates for the US Senate. [My readers helped turf Rick Santorum out of office!]

I didn't think I'd see a worse president than George W. Bush in my lifetime. But here we are. So I'm bringing back my line of ITMFA buttons and adding T-shirts and, yes, hats to the ITMFA collection. Go to impeachthemothefuckeralready.com or, if that's too much typing, ITMFA.org to order some ITMFA swag for yourself or someone you love. All the money raised will be donated to the American Civil Liberties Union, Planned Parenthood, and the International Refugee Assistance Project.

We're in for a long and ugly four years, folks. Let's raise some money for groups fighting Trump, let's bring ITMFA back into our everyday vocabulary, and let's remember that we—people who voted against Trump, people who want to see him out of office as quickly as possible—are the majority. ITMFA!

On the Lovecast, sex-toy review with Erika Moen: savagelovecast.com.

MAIL@SAVAGELOVE.NET • @FAKEDANSAVAGE • THE SAVAGE LOVECAST AT SAVAGELOVECAST.COM

We Are A Licensed O&CC
RECREATIONAL RETAILER



OREGON'S HERBAL REMEDIES

88344 TERRITORIAL HWY VENETA OR 97487 (541) 935-9618

CANNABIS, LLC

1936 MAIN STREET SPRINGFIELD OR 97477 (541) 505-9971



New **DAILY SPECIALS**

MUNCHIE MONDAY

20% OFF ALL EDIBLES

TRIPLE TREAT THURSDAY

15% OFF 3 FEATURED PRODUCTS
 (CHANGES WEEKLY)

TOKIN' TUESDAY

\$5 1 GRAM JOINTS

FRIDAY HIGHDAY

10% OFF PREMIERE & TOP SHELF FLOWER

WANT IT ALL WEDNESDAYS

10% OFF ENTIRE PURCHASE*

SATURDAY SHATTERDAY

15% OFF NYA EXTRACTS*
 10% OFF DAB ACCESSORIES



SENIOR & SERVICE SUNDAY

SENIORS & VETS RECEIVE
 AN EXTRA 5% OFF PURCHASE*



88330 TERRITORIAL RD. VENETA, OR 97487
 (541) 935-SOIL



*SUBJECT TO CHANGE AND SOME EXCLUSIONS APPLY

DO NOT OPERATE A VEHICLE OR MACHINERY WHILE UNDER THE INFLUENCE OF THIS DRUG. FOR USE ONLY BY ADULTS 21 YEARS OF AGE OR OLDER. KEEP OUT OF REACH OF CHILDREN.